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LA Gets Nod for
2011 TCG National Conference

2010 National Conference in Chicago Approaches

New York --- Theatre Communications Group (TCG), the national organization for professional, not-for-profit theatre, announces the location for the 2011 National Conference: Los Angeles, California. The LA Stage Alliance is hosting the conference with many activities taking place at the Japanese American Cultural & Community Center (JACCC).

“There are so many reasons why TCG chose Los Angeles for its 2011 annual conference,” said Teresa Eyring, TCG executive director. “Since 1967, the Mark Taper Forum and Gordon Davidson have been integral to the development of our theatre movement, our 50th anniversary falls in 2011 and we’ll be in a city that creates vibrant theatre. There’s an undeniable synergy in those components.”

The TCG National Conference brings together approximately 800 theatre professionals from across the nation and around the world for meetings, speeches and performances, and a chance to explore the local theatre community. The 2011 conference will take place June 16-18.

Terence McFarland, executive director of LA Stage Alliance said, “We are thrilled that TCG has chosen Los Angeles for the 2011 conference as attendees will have the opportunity to experience our rich and diverse theatrical community. We were surprised to learn that the conference hadn’t been held here before and look forward to welcoming its members for TCG’s 50th anniversary year.”

Rapidly approaching is the 2010 National Conference: Ideas into Action held in Chicago on June 17-19, 2010. Over the course of three days, the theatre community will come together to explore bold new solutions to the major challenges facing the theatre field. This year, TCG will curate the gathering around four main motifs: Artists and Artistry, Race and Gender, The Arts Learning Continuum and Creative Ecology.

For over 30 years, the TCG National Conference has offered the only forum in which the national American theatre community comes together for this kind of artistic and intellectual exchange. Ideas into Action will be a conference dedicated to inquiry and questions in hopes of evoking a dialogue, ideas and action. In addition to these four tracks, the conference will also
offer the customary “nuts and bolts” sessions, which explore the day-to-day operations of the theatre.

For more information and registration, go to www.tcg.org/conference.

Theatre Communications Group (TCG), the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. www.tcg.org.