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CONTACT:
Dafina McMillan
dmcmillan@tcg.org
212-609-5955

Theatre Communications Group 2013 Gala Evening to Honor
Ruth and Stephen Hendel, Ming Cho Lee

TCG Playwrights to Celebrate 30+ Year History of TCG Books

New York, NY – On Monday, May 13, 2013, Theatre Communications Group (TCG), the national organization for theatre, will honor Ruth and Stephen Hendel and Ming Cho Lee with a Gala Evening at the Angel Orensanz Foundation in New York City. The Gala co-chairs are playwright Lydia R. Diamond and interior designer Jasmine M. Keller. The Gala honorary chairs are Anne Kaufman, Obie award-winning director; Nelle Nugent, Broadway producer; Judith O. Rubin, chairman of the board of Playwrights Horizons; and Liz Smith, columnist and “The Grand Dame of Dish”.

Joining them will be a growing list of TCG-published playwrights to celebrate the over 30-year history of TCG books as an independent trade publisher of dramatic literature. The authors in attendance will include: Jon Robin Baitz, Eric Bogosian, Thomas Bradshaw, Ping Chong, Nilo Cruz, Will Eno, Jessica Hagedorn, Amy Herzog, Danny Hoch, Tina Howe, Quiara Alegría Hudes, Samuel D. Hunter, Eduardo Machado, Ellen McLaughlin, Marsha Norman, Lynn Nottage, Robert O’Hara, John O’Neal, Adam Rapp, José Rivera, Sarah Ruhl, Carl Hancock Rux, Alfred Uhry and Michael Weller.

“TCG is delighted to honor the deep contributions made to the theatre field by producers Ruth and Stephen Hendel, and designer Ming Cho Lee,” said Teresa Eyring, executive director of TCG. “The Hendels’ body of work as producers ranges from Fela! to Bengal Tiger at the Baghdad Zoo, and their contributions as trustees at TCG Member Theatres like Eugene O’Neill Theater Center, LAByrinth Theater Company and The Play Company are immeasurable. The opportunity to celebrate their legacy alongside that of seminal designer Ming Cho Lee—and in the company of so many distinguished TCG playwrights—is not to be missed.”

TCG will be publishing Ming Cho Lee: A Life in Design, a retrospective of his work by Arnold Aronson, in the fall of 2013. Gala attendees will have a unique opportunity to have their names published in that title, as well as other 2013-14 TCG Books titles. The Gala Evening will also feature will feature performances from TCG Member Theatres around the nation. Learn more about the 2013 Gala Evening on TCG’s website: http://www.tcg.org/events/gala/.

For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency
of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information, visit www.tcg.org.

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