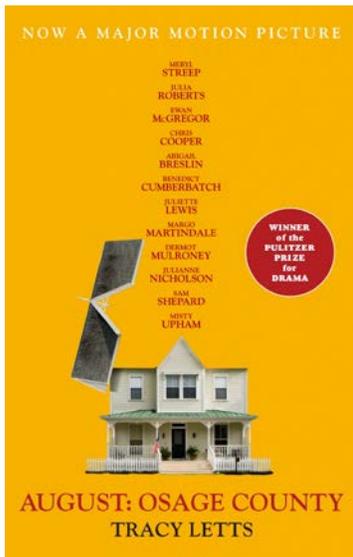




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October 1, 2013

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New from TCG Books
***August: Osage County* by Tracy Letts**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce a **new edition of the Pulitzer Prize and Tony Award-winning *August: Osage County* by Tracy Letts**. This edition coincides with the December 25 release of a major motion picture adaptation from The Weinstein Company starring Meryl Streep, Julia Roberts, Chris Cooper, Dermot Mulroney, Sam Shepard, Juliette Lewis and Ewan McGregor.

“A tremendous achievement in American playwriting: a tragicomic populist portrait of a tough land and its tougher people.”
— *Time Out New York*

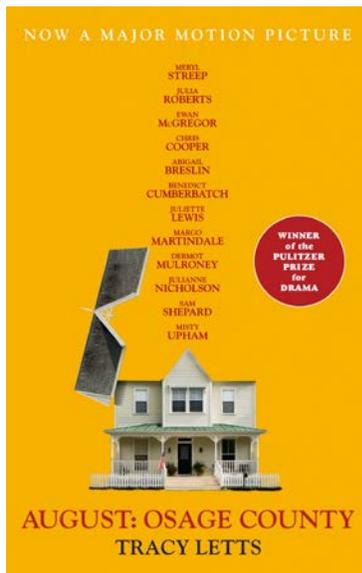
Originally presented in 2007 in a sold-out run at Chicago’s Steppenwolf Theatre Company, *August: Osage County* quickly transferred to New York to become one of the most bracing and critically acclaimed plays in recent Broadway history. A portrait of a dysfunctional American family at its finest—and absolute worst — the drama unfolds when the patriarch of the Weston clan disappears one hot summer night, and the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

“Tracy Letts’s *August: Osage County* is what O’Neill would be writing in 2007. Letts has recaptured the nobility of American drama’s mid-century heyday while still creating something entirely original.” — *New York magazine*

Tracy Letts was born in Tulsa, Oklahoma. His other plays include Pulitzer Prize-finalist *Man from Nebraska* (finalist for the 2004 Pulitzer for Drama); *Killer Joe*, which was adapted into a critically acclaimed film and will receive its Broadway premiere in 2014; and *Bug*, which has played in New York, Chicago and London and was adapted into a film. Letts garnered a Tony Award for his performance in the Broadway revival of *Who’s Afraid of Virginia Woolf?* and will return to Broadway in Will Eno’s *The Realistic Joneses* in spring 2014.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



***August: Osage County* (movie tie-in)**
by Tracy Letts
Paperback 152 pages
\$14.95 978-1-55936-466-9
eBook 978-1-55936-609-0
October 2013

Other titles by Letts, available from TCG:

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Superior Donuts
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