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New from TCG Books:

Choir Boy by Tarell Alvin McCraney

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of Tarell Alvin McCraney’s Choir Boy. The play premiered in the fall of 2012 at The Royal Court Theatre in London as a commission for the Manhattan Theatre Club, where it later made its Off-Broadway premiere in the summer of 2013.

“The boys of Charles R. Drew Prep School may rarely agree on anything but when they raise their voices in unison, they offer a glimpse of a world in which the cruelty that can divide and destroy is dissolved in a graceful, embracing order… An affecting and honest portrait of a gay youth tentatively beginning to find the courage to let the truth about himself become known.

—Charles Isherwood, New York Times

The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to lead the school’s legendary gospel choir, but finding his way is not easy if he sings in his own key. Set against the sorrowful sounds of hymns and spirituals, Tarell Alvin McCraney follows his acclaimed trilogy The Brother/Sister Plays with this stirring portrait of a young gay man finding the courage to tell the truth about himself.

“Stirring and stylishly told… McCraney’s crispest and most confident work.”
—Joe Dziemianowicz, NY Daily News

Tarell Alvin McCraney is best known for his widely lauded trilogy The Brother/Sister Plays, which includes The Brothers Size, In the Red and Brown Water, and Marcus; or The Secret of Sweet. Other plays include Head of Passes, Wig Out!, and Run Mourner, Run. He is the recipient of a MacArthur “Genius” Grant, the Whiting Writers’ Award, the Steinberg Playwright Award, the Evening Standard Award, the New York Times
Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Prize, and a Doris Duke Artist Award. He teaches at the University of Miami.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

[www.tcg.org](http://www.tcg.org).

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*Choir Boy*

**By Tarell Alvin McCraney**

Paperback 133 pages

$14.95  978-1-55936-468-3

eBook 978-1-55936-782-0

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Other titles by Tarell Alvin McCraney, available from TCG:

*The Brother/Sister Plays*

$16.95  978-1-55936-349-5

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