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New from TCG Books:

Father Comes Home from the Wars (Parts 1, 2 & 3)
by Suzan-Lori Parks

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of Suzan-Lori Parks’ Father Comes Home from the Wars (Parts 1, 2 & 3). The play premiered in the fall of 2014 at The Public Theater in New York with a subsequent co-production in the winter of 2015 with A.R.T. in Cambridge, MA.

The play was named the winner of the 2015 Edward M. Kennedy Prize for Drama and a finalist for the 2015 Pulitzer Prize for Drama.

“The wonder of Ms. Parks’s achievement is how smoothly she blends the high and the low, the serious and the humorous, the melodramatic and the grittily realistic…The finest work yet from this gifted writer.”

– Charles Isherwood, New York Times

Offered his freedom if he joins his master in the ranks of the Confederacy, Hero, a slave, must choose whether to leave the woman and people he loves for what may be another empty promise. As his decision brings him face to face with a nation at war with itself, the ones Hero left behind debate whether to escape or wait for his return, only to discover that for Hero, freedom may have come at a great spiritual cost. A devastatingly beautiful dramatic work, Father Comes Home from the Wars (Parts 1, 2 & 3) is the opening trilogy of a projecting nine-play cycle that will ultimately take us into the present.

"Can one-third of something already be a masterpiece? Seems like it to me... People long for stories that engage the deepest possible issues in the most gripping possible ways. Father Comes Home from the Wars is one of those stories--or maybe more than one."

- Jesse Green, New York
Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize in Drama for her play *Topdog/Underdog* in 2002. Her other plays include *The Book of Grace, In the Blood, Venus, The Death of the Last Black Man in the Whole Entire World, Fucking A, Imperceptible Mutabilities in the Third Kingdom* and *The America Play*. In 2007 her *365 Days/365 Plays* was produced in more than seven hundred theatres worldwide. Parks is a MacArthur Fellow and the Master Writer Chair at The Public Theater.

For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org).
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