FOR IMMEDIATE RELEASE
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“Absorbing characters and sharp, evocative dialogue… A well-made trilogy exploring that cauldron that is the Middle East.” – New York Times

New from TCG Books: A Trio of Plays by MacArthur “Genius” Fellowship recipient Naomi Wallace

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of The Fever Chart: Three Visions of the Middle East by Naomi Wallace, a lyrical and political triptych for the stage that includes A State of Innocence, Between This Breath and You and The Retreating World. Also included in this volume is her ten-minute play, One Short Sleepe, which premiered at the 2008 Humana Festival of New American Plays at Actors Theatre of Louisville.

“The Retreating World [is] the kind of short, stark and simple play that reminds us why we need theater at a time like this.” — Guardian (London)

In A State of Innocence, an Israeli soldier encounters a mysterious Palestinian woman in a dreamscape of the Rafah Zoo. Between This Breath and You takes place in a clinic in West Jerusalem, where a Palestinian father, after the death of his son, confronts a young Israeli woman about the meaning of loss. And in The Retreating World, a bookish Iraqi bird collector tells of his conscription into Saddam’s army, and life in the aftermath of the surrender to U.S. forces. These three one-act plays are based on true events.

“In the Retreating World is a taut, beautifully written elegy, and it reaches out to us now like a prophecy.” — Observer (London)

The Fever Chart was produced last spring at The Public Theater in New York, as part of the Public Lab series. Wallace’s latest play, Things of Dry Hours, premiered this spring at New York Theatre Workshop.

Naomi Wallace is a poet, playwright and screenwriter from Kentucky, who currently resides in England. Her major plays include One Flea Spare, The Trestle at Pope Lick Creek, In the Heart of America, Slaughter City and The War Boys. Her numerous awards include Susan Smith Blackburn Prize, the Kesselring Prize, an OBIE Award for Best Play and a MacArthur Fellowship.

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs. TCG’s many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today. TCG publishes American Theatre magazine, ARTSEARCH, and books on theatre and performing arts. Please visit our website and online bookstore at www.tcg.org.

*The Fever Chart: Three Visions of the Middle East*
by Naomi Wallace
Paperback 96pp
$13.95 978-1-55936-337-2
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Also available from TCG Books:
*In the Heart of America and Other Plays*
by Naomi Wallace
$18.95 978-1-55936-186-6

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