

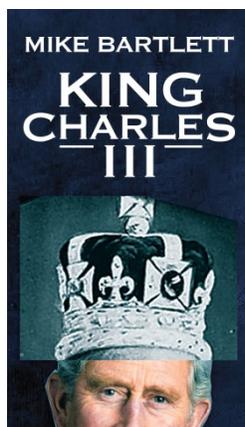


FOR IMMEDIATE RELEASE

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New from TCG Books:
***King Charles III* by Mike Bartlett**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Mike Bartlett’s *King Charles III***. The play premiered in the spring of 2014 at Almeida Theatre in London, and made the move to Broadway in the fall of 2015.

“Mike Bartlett’s flat-out brilliant portrait of a monarchy in crisis—set in and around Buckingham Palace in a highly foreseeable future—takes all manner of audacious license, poetic and otherwise, treating its contemporary subject (the House of Windsor) in the style of Shakespeare’s history plays. His presumption pays off big-time.”
—Ben Brantley, *New York Times*

Queen Elizabeth II is dead. After a lifetime of waiting, her son Charles ascends to the throne with Camilla by his side. As William, Kate and Harry look on, he prepares for the future of power that lies before him. But how to rule?

Winner of the 2015 Olivier Award for Best New Play, *King Charles III* is the “magnificent, ingenious, fearlessly comic” (*Entertainment Weekly*) drama of political intrigue by Mike Bartlett, with successful runs in London’s West End and on Broadway. This controversial “future history play” explores the people underneath the crowns, the unwritten rules of Britain’s democracy and the conscience of its most famous family.

“An absolutely breathtaking portrayal of a royal unravelling.”
—Jeremy Gerrard, *Deadline*

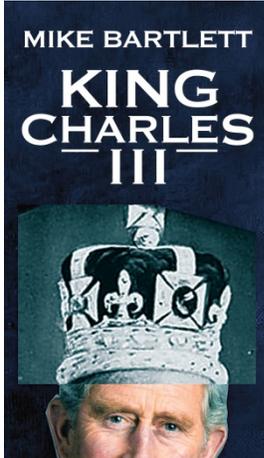
Mike Bartlett is one of the UK’s most exciting and inventive young writers. His original plays have been performed at the National Theatre, the Royal Court and Off-Broadway. They include *Earthquakes in London*; *13*; *Love, Love, Love*; *Cock and Bull*.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

www.tcg.org.



King Charles III

By Mike Bartlett

Paperback 128 pages

\$14.95 978-1-55936-530-7

December 2015

First TCG title from Mike Bartlett

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