



FOR IMMEDIATE RELEASE
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CONTACT: Dafina McMillan
dmcmillan@tcg.org
212-609-5955

New from TCG Books:
***Mojo and Other Plays* by Jez Butterworth**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Mojo and Other Plays*, a new collection of plays by the author of the Tony Award-nominated *Jerusalem*. One of Britain’s most compelling and original playwrights, Butterworth follows up the publication of that critically acclaimed play with this collection of six early works. The volume includes the Olivier Award-winning *Mojo*, as well as an interview between the playwright and Nick Hern, founder of Nick Hern Books.

“[*Mojo*] combines the verbal menace of Harold Pinter and the physical violence of Quentin Tarantino.” – *Sunday Times* (London)

This new volume collects all of the acclaimed playwright’s work before *Jerusalem: Mojo*, a sly and vicious black comedy set in 1950s Soho London clubland; *The Night Heron*, a “funny, sad, haunting and strangely beautiful” play about a group of outcasts gathered in the Cambridgeshire fens of England (*Daily Telegraph*); *Parlour Song*, a hilarious investigation of cunning, paranoia and treacherous desire and *The Winterling*, a menacing comedy-thriller about a group of misfits waiting out the winter on a moor in Southern England.

“[*The Winterling*] is written with all of Butterworth’s characteristically high-octane flair, the text flashes with jokes, shines with images and oozes menacingly.” – *Tribune* (London)

Jez Butterworth is the multi-award-winning author of *Jerusalem*. He won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptation of *Mojo* (1998) starring Ian Hart and Harold Pinter, and *Birthday Girl* (2002) starring Nicole Kidman and Ben Chaplin, and he co-wrote and produced *Fair Game* (2010) starring Sean Penn and Naomi Watts.

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For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Mojo and Other Plays
by Jez Butterworth
Paperback 336 pages
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Also by Jez Butterworth, available from TCG Books:

Jerusalem
\$14.95 978-1-55936-408-9

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