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New from TCG Books:
Once by Enda Walsh, with lyrics by Glen Hansard and Markéta Irglová

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of the new musical Once, with book by Enda Walsh and music and lyrics by Glen Hansard and Markéta Irglová. The celebrated new musical based on the Academy Award®-winning film premiered at the New York Theatre Workshop in 2011 before moving to Broadway the following spring, where it is enjoying an open-ended run. Once received eleven Tony Award® nominations and eight wins, including Best Musical and Best Book of a Musical.

“Original and emotionally exhilarating, Once is the sort of revivifying breeze nowhere more necessary than on Broadway.” — Washington Post

Retaining the film’s heartfelt music and lyrics, Once tells the story of an Irish musician and a Czech immigrant drawn together by their shared love of music. Over the course of one fateful week, their unexpected friendship and collaboration evolves into a powerful but complicated romance, heightened by the raw emotion of the songs they create together. Once is a musical celebration of life and love: thrilling in its originality, daring in its honesty and unforgettable in every way.

“Intensely moving. There are plenty of romantic Broadway musicals, but Once is part of a much smaller and more rarefied group: musicals that are actually wise about the joys and anguish of life and love. A masterful, even revelatory, book by the Irish playwright Enda Walsh and earnest, unpretentious music and lyrics by Glen Hansard and Markéta Irglova.” — Chicago Tribune

Enda Walsh is the author of five Edinburgh Festival Fringe First Award-winning plays, including Penelope, The Walworth Farce and The New Electric Ballroom. He also co-wrote the film Hunger, which won the Camera d’Or award at the Cannes Film Festival.

Glen Hansard and Markéta Irglová are the stars and songwriters of the 2006 film, Once, for which they won an Academy Award for Best Song. The two comprise the musical folk-
rock duo, The Swell Season, which is currently on a world tour. A documentary film of the
duo, *The Swell Season*, was an official selection of the 2011 Tribeca Film Festival. Hansard
is also a member of the Irish band, The Frames, and Irglová is a classically trained Czech
pianist and vocalist.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the
American theatre, has existed to strengthen, nurture and promote the professional not-for-profit
American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to
nearly 700 member theatres and affiliate organizations and more than 12,000 individuals
nationwide. TCG offers its members networking and knowledge-building opportunities through
conferences, events, research and communications; awards grants, approximately $2 million per
year, to theatre companies and individual artists; advocates on the federal level; and serves as the
U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre
community. TCG is North America’s largest independent trade publisher of dramatic literature,
with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning
AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts.
In all of its endeavors, TCG seeks to increase the organizational efficiency of its member
theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a
larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org)

*Once*

by Enda Walsh

with lyrics by Glen Hansard and Markéta Irglová

Paperback 80 pages

$13.95  978-1-55936-421-8

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eBook

$13.95  978-1-55936-768-4

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Also by Enda Walsh, available from TCG Books:

*Penelope*

Paperback $13.95  978-1-55936-387-7

*The Small Things and Other Plays*

Paperback $18.95  978-1-55936-403-4

*The Walworth Farce/The New Electric Ballroom*

Paperback $15.95  978-1-55936-354-9

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