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New from TCG Books:
Teddy Ferrara by Christopher Shinn

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of Teddy Ferrara by Christopher Shinn, the author of the Pulitzer Prize-finalist, Dying City. This gripping new drama inspired by real events received its world premiere at Chicago’s Goodman Theatre in winter 2013.

“Mr. Shinn is among the most provocative and probing of American playwrights today.” — New York Times

When a campus tragedy makes national headlines, Gabe, a senior who runs the Queer Students Group, discovers that events surrounding the tragedy aren’t as straightforward as they seem. Inspired by the case of gay Rutgers University student Tyler Clementi, who killed himself in 2010 after being harassed by his straight roommate, Teddy Ferrara is a searing new play about what happens when a tragedy sparks a movement – and the truth gets lost along the way.

“Chris Shinn explores politics and ethics without moralizing and finds justice and beauty in intimate life, keenly observed and rendered scrupulously, unapologetically, fearlessly… I admire his work enormously.” — Tony Kushner

Christopher Shinn is the author of Four, Other People, The Coming World, What Didn’t Happen, On the Mountain, Where Do We Live (Obie Award for Playwriting), Dying City, Now or Later (Evening Standard Award for Best Play shortlist) and Picked. His work has been produced at the Royal Court Theatre, Lincoln Center Theater, Manhattan Theatre Club, Vineyard Theatre, Playwrights Horizons, South Coast Repertory and Soho Theatre, among others. His adaptation of Hedda Gabler for Roundabout Theatre Company premiered on Broadway in 2009. Mr. Shinn is the recipient of a Guggenheim Fellowship and the Robert Chesley Award, and has received grants from the National Endowment for the Arts/Theatre Communication Group (TCG) Residency Program and the Peter S. Reed Foundation.
For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org

Teddy Ferrara
by Christopher Shinn
Paperback  134 pages
$14.95  978-1-55936-450-8
eBook 978-1-55936-757-8
November 2013

Other titles by Christopher Shinn, available from TCG:

Dying City
$13.95  978-1-55936-329-7

Where Do We Live and Other Plays
$17.95  978-1-55936-256-6

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