FOR IMMEDIATE RELEASE
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New from TCG Books:

The Inspector by Nikolai Gogol
Translated from the Russian by
Richard Nelson, Richard Pevear and Larissa Volokhonsky

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of The Inspector, a comedy in five acts by Nikolai Gogol, translated from the Russian by Richard Nelson, Richard Pevear and Larissa Volokhonsky. This essential edition marks the first in a series of major works of Russian drama, translated by Nelson, Pevear and Volokhonsky, that TCG will publish over the coming years.

“Pevear and Volokhonsky are at once scrupulous translators and vivid stylists of English.”
— James Wood, New Yorker

Called “the greatest play written in Russian” by Vladimir Nabokov, Nikolai Gogol’s immortal comedy is a pitch-perfect satire of social corruption. Now, renowned American playwright Richard Nelson and the foremost contemporary translators of Russian literature Richard Pevear and Larissa Volokhonsky, collaborate on a revelatory new translation of Gogol’s biting masterpiece. With an introduction and text notes by Richard Pevear, this first entry in the TCG Classic Russian Drama Series will be followed by Nelson, Pevear and Volokhonsky’s translations of Ivan Turgenev’s A Month in the Country in Fall 2014 and Anton Chekhov’s The Cherry Orchard in Spring 2015.

Richard Nelson’s many plays include The Apple Family: Scenes from Life in the Country (That Hopey Changey Thing, Sweet and Sad, Sorry and Regular Singing); Nikolai and the Others; Goodnight Children Everywhere (Olivier Award for Best New Play); Franny’s Way; Some Americans Abroad; Frank’s Home; Two Shakespearean Actors and James Joyce’s The Dead (with Shaun Davey; Tony Award for Best Book of a Musical).
Richard Pevear and Larissa Volokhonsky have translated the works of Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, Anton Chekhov, Boris Pasternak and Mikhail Bulgakov. Their translations of The Brothers Karamazov and Anna Karenina won the PEN Translation Prize in 1991 and 2002, respectively. Pevear, a native of Boston, and Volokhonsky, of St. Petersburg, are married and live in France.

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For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

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The Inspector

by Nikolai Gogol

Translated from the Russian by Richard Nelson, Richard Pevear and Larissa Volokhonsky

Paperback 168 pages

$15.95 978-1-55936-455-3

eBook 978-1-55936-774-5

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Forthcoming:

A Month in the Country

978-1-55936-467-6

The Cherry Orchard

978-1-55936-484-3

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