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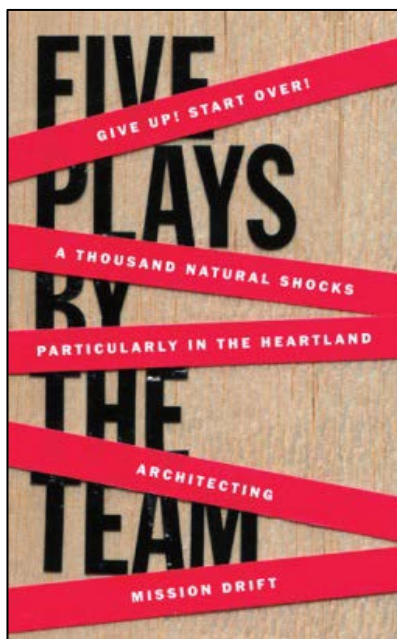
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Available from TCG Books: *Five Plays by the TEAM*

Publication Launch on January 31 to Feature Book Signing and Performance



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the availability of *Five Plays by the TEAM*, published by Oberon Books (London). Once described as “Gertrude Stein meets MTV,” this collection of the TEAM’s first five collectively-created plays celebrates the 10th anniversary of this internationally-acclaimed ensemble based in New York City. A **book launch featuring a performance and book signing** will be held on January 31, 2015, at BookCourt, 163 Court Street, Brooklyn, NY 11201.

“The TEAM are theatrical excavators of American culture, American dreams and the American psyche, understanding the intimate connection between past and present, celluloid and reality.”
—Lyn Gardner, *The Guardian* (London)

Five Plays by the TEAM includes exclusive production and rehearsal images as well as personal introductions to the plays by members of the devising ensemble. The collection also includes a foreword by acclaimed director John Tiffany (*Blackwatch*, *Once*). The TEAM’s unique collaborative method creates work by crashing elements of American history and mythology against modern stories in order to illuminate the current moment. The featured plays are *Give Up! Start Over!* (*in the darkest of times I look to Richard Nixon for hope*), *A Thousand Natural Shocks*, *Particularly in the Heartland*, *Architecting* and *Mission Drift*.

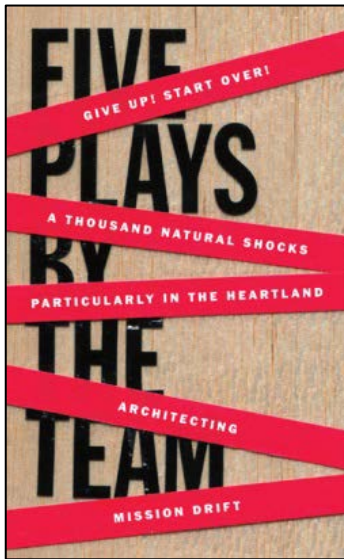
“How stimulating to wake up...in the hands of a present-tense theatre company who knows what it’s doing.”

—Ben Brantley, *New York Times*

The TEAM is Jessica Almas, Frank Boyd, Rachel Chavkin, Stephanie Douglass, Jill Frutkin, Brian Hastert, Jake Heinrichs, Matt Hubbs, Libby King, Jake Margolin, Dave Polato, Kristen Sieh and Nick Vaughan. The company premiered at the 2005 Edinburgh Fringe, winning a Fringe First, and has since

won multiple accolades—including ranking Best of 2013 on three continents—and received commissions from the National Theatre of Scotland, London's National Theatre, the Edinburgh International Festival, and New York's PS122.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Five Plays by the TEAM

By the TEAM

Paperback 336 pages

\$29.95 978-1-78319-190-1

January 2015

Also Available from the TEAM:

Mission Drift

\$17.95 978-1-78319-025-6

RoosevElvis

\$17.95 978-1-78319-819-1

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