New from TCG Books:  
**The Lyons by Nicky Silver**

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Lyons*, the vicious and hilarious new play by Nicky Silver. The critically acclaimed black comedy premiered Off-Broadway at the Vineyard Theatre in fall 2011 before moving to Broadway the following spring, earning a Drama Desk Award nomination for Outstanding Play.

“Nicky Silver’s best play since *The Food Chain*… Hilariously frank, clear-sighted, compassionate and forgiving… laughter that rises in close and regular waves.”  
― New York Times

Nicky Silver, that “strange progeny of a coupling between Mr. Neil Simon and Edward Albee” (*New York Times*), has cornered the market on deliciously savage family comedies with this intimate and frightening examination of how we cope with loneliness and disappointment. In *The Lyons*, Rita Lyons is the matriarch of a family facing a major crossroads. Her husband, Ben, is dying and her grown children are struggling. As the family gathers in Ben’s hospital room, they discover that they’re as terrified of being together as they are of being alone.

“Silver's in top form… A funny, furious little tale of family annihilation with honesty, savagery, and humanity, a story about how we all, ultimately, pick out our own urns. It succeeds marvelously.”  
― New York Magazine

Nicky Silver’s plays include seven which have premiered at Vineyard Theatre:  
*Pterodactyls* (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critics Circle nomination), *Raised in Captivity* (Drama Desk nomination, Outer Critics Circle nomination), *The Eros Trilogy*, *The Maiden’s Prayer*, *My Marriage to Ernest Borgnine* (Vineyard Lab Production), *The Altruists*, *Beautiful Child* and *The Agony and the Agony* (Vineyard Lab Production). Other notable plays include *Three Changes*
(Playwrights Horizons), The Food Chain (Outer Critics Circle nomination), Fat Men in Skirts, Fit to be Tied, Free Will and Wanton Lust (Helen Hayes Award), the new book for the Broadway revival of the Rodgers and Hart musical, The Boys from Syracuse, and more.

###
For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org)

**The Lyons**
by Nicky Silver
Paperback 96 pages
$14.95  978-1-55936-436-2
January 2013

eBook
$14.95  978-1-55936-726-4
December 2012

Also by Nicky Silver, available from TCG Books:

**Etiquette and Vitriol**
Paperback $17.95  978-1-55936-123-1

**Raised in Captivity**
Paperback $13.95  978-1-55936-113-2

TCG books are exclusively distributed to the book trade by Consortium Book Sales and Distribution. Orders: 800-283-3572. SAN number: 63170X. Individuals may call 212-609-5900 or visit our online bookstore at [www.tcg.org](http://www.tcg.org). For postage and handling, please add $6.50 for the first book and $1.00 for each additional copy.

###