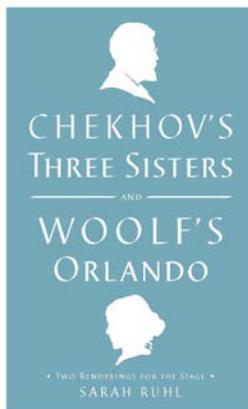




FOR IMMEDIATE RELEASE
May 17, 2013

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New from TCG Books:
Chekhov's Three Sisters & Woolf's Orlando:
***Two Renderings for the Stage* by Sarah Ruhl**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Sarah Ruhl's *Chekhov's Three Sisters & Woolf's Orlando: Two Renderings for the Stage*** which includes an introduction by the author. The two-time Pulitzer Prize finalist (*The Clean House; In the Next Room, or the vibrator play*) offers two new dramatic renderings for the stage. Ruhl's version of *Three Sisters* was commissioned by, and premiered in 2009 at, Cincinnati Playhouse in the Park, and *Orlando* was commissioned by, and premiered in 1998 at, the Piven Theatre Workshop, before receiving its NYC premiere in 2010 at Classic Stage Company.

"Orlando captures both the intellectual spirit and the literary brilliance of Woolf's work... Ruhl writes with the imaginative sweep that allows Woolf's poetry to soar."
— *Variety*

In her stage adaptation of Virginia Woolf's gender-bending, period-hopping novel, award-winning playwright Sarah Ruhl "is her usual unfailingly elegant, unbeatably witty self, cleverly braiding her own brand-name wit with Woolf's" (*New York*). Preserving Woolf's vital ideas and lyrical tone, Ruhl brings to the stage the life of an Elizabethan nobleman who's magically transformed into an immortal woman. In her fresh translation of *Three Sisters*, the Anton Chekhov masterpiece of ennui and frustration, Ruhl employs her signature lyricism and elegant understanding of intimacy to reveal the discontent felt by fretful Olga, unhappy Masha and idealistic Irina as they long to leave rural Russia for the ever-alluring Moscow.

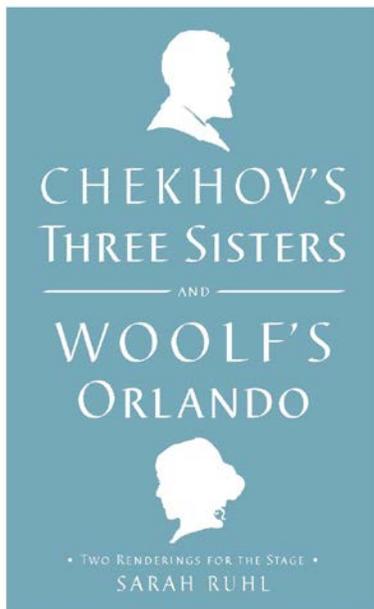
"Luminous... A crisp breezy new English version [of *Three Sisters*] by Sarah Ruhl... Its fierce beauty suffuses every moment and reaches for immortality."
— *San Francisco Chronicle*

Sarah Ruhl's other plays include the Pulitzer Prize finalists *In the Next Room (or the vibrator play)* and *The Clean House*, as well as *Passion Play*, *Dean Man's Cell Phone*, *Demeter in the*

City, Eurydice, Melancholy Play, Late: a cowboy song and *Stage Kiss*, which will receive its NYC premiere at Playwrights Horizons in the 2013-2014 season. She is the recipient of a Whiting Writers' Award, a PEN/Laura Pels Award and a MacArthur Fellowship. Her plays have premiered on Broadway, Off-Broadway and in many theatres around the world.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Chekhov's Three Sisters & Woolf's Orlando
by Sarah Ruhl

256 pages

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May 2013

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