FOR IMMEDIATE RELEASE
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TCG to Publish the 2012 Winner of the Pulitzer Prize for Drama

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of Quiara Alegría Hudes’s Water by the Spoonful, the 2012 winner of the Pulitzer Prize for Drama. The play, which will be available in paperback and hardcover, premiered at Hartford Stage in Hartford, CT in 2011 and will receive its Off-Broadway premiere at New York City’s Second Stage Theatre in winter 2012.

“A beautiful, heartbreaking knockout of a play, as startling and innovative and human on the page as on the stage.” — Junot Díaz

Water by the Spoonful follows Elliot, a 19-year-old marine, as he struggles to find his place in the world upon returning from Iraq. While he copes with the monotony of day-to-day life, somewhere in a chat room, four recovering addicts forge an unbreakable bond of love and support. The boundaries of family and friendship are stretched across continents and cyberspace in this heartfelt, poetic meditation on lives on the brink of redemption in an uncertain time.

Water by the Spoonful is the second installment of Hudes’s The Elliot Trilogy, which began with the Pulitzer Prize finalist Elliot, A Soldier’s Fugue and will conclude with The Happiest Song Plays Last, which will premiere at Chicago’s Goodman Theatre in spring 2013. TCG will publish Elliot, A Soldier’s Fugue in September and The Happiest Song Plays Last in late 2013.

“How many plays make us long for grace? Water by the Spoonful is such a rare play; it is a yearning, funny, deeply sad and deeply lyrical piece, a worthy companion to Hudes’s Elliot, Soldier’s Fugue. The play infects us with the urge to find connection within our families and communities and remains with us long after we’ve left the theatre.” — Paula Vogel

Quiara Alegría Hudes wrote the book for the Broadway musical In the Heights, which received the 2008 Tony Award for Best Musical, a Tony nomination for Best Book of a Musical and was a Pulitzer Prize finalist. Hudes is on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She lives in New York with her husband and daughter.
For 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org

Water by the Spoonful
by Quiara Alegría Hudes
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Water by the Spoonful
Hardcover 128 pages
$28.00  978-1-55936-439-3
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