



Press Release

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Contact: Linda Jacobs
212-609-5900 x255
ljacobs@tcg.org

“David Henry Hwang’s lively and provocative cultural self-portrait... Lets nobody off the hook.”
–Ben Brantley, *New York Times*

***Yellow Face* by David Henry Hwang** **Published by TCG Books**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of **David Henry Hwang’s latest play *Yellow Face*, which received a 2008 OBIE Award and was a finalist for the Pulitzer Prize.** In his mock-documentary play, Hwang puts himself center stage, as it explores both Asian identity and race in America. The play begins with the 1990s controversy over color-blind casting for *Miss Saigon*, and then spins into comic fantasy, in which the character DHH pens a play in protest, and unwittingly casts a white actor as the Asian lead.

“Charming, touching and funny... *Yellow Face* has an Ibsenite reach and stature.”
–Michael Feingold, *Village Voice*

Yellow Face also explores the real-life investigation of Hwang’s father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. In describing the cunningly organizing, multi-faceted work, Hwang says, “It’s about our country, about public image, about *face*.”

“*Yellow Face* brings to the national discussion about race a sense of humor, an even-handed treatment and a hopeful, healing vision.” –Bob Verini, *Variety*

The book also includes a foreword by *New York Times* columnist Frank Rich, who writes: “Though inevitably labeled an Asian American writer, Hwang has actually been among the quintessential American playwrights, period, of his time. In his work, ethnic, racial and sexual identities are fluid, and the cultures that stir within the American melting pot alternately do battle and cross-pollinate.”

“*Yellow Face* is a particularly remarkable achievement, a Pirandellian comedy built around a trio of sour real-life events,” Rich continues, “All the more powerful for grasping the absurdity of these events and refracting them through this writer’s piquant comic vision.”

David Henry Hwang is the author of the Tony Award-winning *M. Butterfly* and *Golden Child*, *FOB*, *Family Devotions* and the books for the musicals *Aida* (co-author), *Flower Drum Song* (2002 revival), and *Tarzan*, among other works.

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Theatre Communications Group (TCG), the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community.

TCG is the nation's largest independent publisher of dramatic literature, with 10 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. Please visit our website and online bookstore at www.tcg.org.

Yellow Face

by David Henry Hwang

Paperback 88pp

\$13.95 978-1-55936-340-2

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Also available from TCG Books:

Flower Drum Song

Book by David Henry Hwang

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

\$12.95 978-1-55936-222-1

Golden Child

by David Henry Hwang

\$13.95 978-1-55936-158-3

Trying to Find Chinatown: Selected Plays

by David Henry Hwang

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