New from TCG Books:

The Night Alive and Other Plays by Conor McPherson

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of The Night Alive and Other Plays by Conor McPherson. The Night Alive earned the award for Best Play by the New York Drama Critics’ Circle and was first produced at the Donmar Warehouse in London in the summer of 2013. The play has since received several subsequent productions in America in theatres such as Steppenwolf Theatre Company (Chicago) and Geffen Playhouse (Los Angeles). The collection also includes The Birds, The Veil, and The Dance of Death.

“Conor McPherson is one of the true poets of the theatre.”
   —David Cote, Time Out New York

With inimitable warmth, style, and craft, Conor McPherson’s new play The Night Alive deftly mines the humanity to be found in the most unlikely of situations. The Birds is a suspenseful, atmospheric adaptation of Daphne du Maurier’s enthralling short story, and The Veil weaves Ireland’s troubled colonial history into a transfixing story about the search for love, the transcendental, and the circularity of time. The final play in this collection, The Dance of Death, is a visceral new version of Strindberg’s compelling, bitingly funny battle of wills.

“Conor McPherson, the Irish dramatist who gave us The Weir and Shining City, has a singular gift for making the ordinary glow with an extra dimension, like a gentle phosphorescence waiting to be coaxed into radiance.”
   —Ben Brantley, New York Times

Conor McPherson was born in Dublin in 1971. His best-known works include The Weir (1999 Olivier Award for Best New Play), Dublin Carol, The Seafarer (Tony nomination for Best Play), Shining City (Tony nomination for Best Play) and Port Authority. The Night Alive was awarded Best Play by the New York Drama Critics’ Circle.
For over 50 years, **Theatre Communications Group** (TCG), the national organization for U.S. theatre, has existed to strengthen, nurture and promote the professional not-for-profit theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org).

*The Night Alive and Other Plays*

**By Conor McPherson**

Paperback 240 pages

$18.95 978-1-55936-473-7

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