



March 25, 2010

Via Electronic Filing
Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, S.W., Room TW-A325
Washington, D.C. 20554

WT Dockets Nos. 08-166 and 08-167 and ET Docket No. 10-24

Dear Ms. Dortch:

On Tuesday and Wednesday, March 23 and 24, representatives of the Performing Arts Alliance met with Louis Peraertz in Commissioner Clyburn's office, David Goldman in Chairman Genachowski's office, and Charles Mathias in Commissioner Baker's office to support Reply-Comments submitted by the Performing Arts Alliance on March 22.

The Performing Arts Alliance is a national network of more than 6,000 organizational members comprising the professional, not-for-profit performing arts and presenting fields. For 30 years, the Performing Arts Alliance has been the premiere advocate for America's professional not-for-profit arts organizations, artists and their publics before the U.S. Congress and key policy makers. Through legislative and grassroots action, the Performing Arts Alliance advocates for national policies that recognize, enhance, and foster the contributions the performing arts make to America. Our member organizations include the American Music Center, the Association of Performing Arts Presenters, Chorus America, Dance/USA, Fractured Atlas, League of American Orchestras, the National Alliance for Musical Theatre, National Performance Network, OPERA America, and Theatre Communications Group.

Wireless microphone technology is commonly used in dance, music, opera, orchestra, and theatre productions across the country. Given the thousands of performances held by arts organizations annually, the use of wireless microphones is both essential to producing high-quality performances and also mitigates against significant public safety concerns. Wireless equipment has been used on stages for more than three decades, freeing performers from cumbersome microphone stands and hazardous wires, creating

an increasingly safe environment both in front of the curtain and backstage for technical crews and performers.

In each meeting, the Performing Arts Alliance outlined the extensive efforts that have been undertaken to encourage all users in the performing arts industry to be compliant with the Commission's ruling to cease operations of wireless microphones in the 700 MHz band by the June 12, 2010 deadline.

Performing Arts Alliance representatives again urged the Commission to expand eligibility for Part 74, Subpart H licensing to include performing arts organizations, citing service to the public provided by our members, as well as the need for interference-free performances and safety concerns for performers, technicians, and audiences.

The Performing Arts Alliance also outlined the substantial investment in wireless communications devices by performing arts organizations in order to produce and present performances of the highest caliber, which our audiences have come to expect.

Please feel free to contact the Performing Arts Alliance for more information on our position on this and related issues.

Sincerely,

A handwritten signature in black ink, appearing to read 'Roche Schulfer', with a stylized, cursive script.

Roche Schulfer
Chair, Performing Arts Alliance
Executive Director, Goodman Theatre