



**Participants**

Donald Alsedek, Artistic Director, Open Stage of Harrisburg  
Maggie Arbogast, Business Manager, The Wilma Theater  
Claude Binder, General Manager, Steppenwolf Theatre Company  
Lise Bohn, Public Relations Coordinator, Stages Repertory Theatre  
Scot Burkhardt, Technical Director, Milwaukee Repertory Theater  
Frank Butler, Production Manager, The Guthrie Theater  
Debbie Chinn, Managing Director, California Shakespeare Festival  
Tim Crowther, Development Director, Contemporary American Theatre Company  
David Dreyfoos-Crookes, Associate Producer, Oregon Shakespeare Festival  
Claudette Evans, Associate Managing Director, A Contemporary Theatre  
Alan Fackler, Technical Director, Fulton Opera House  
Rachel Fink, Administrative Director, Berkeley Rep School of Theatre  
Christa Forster, Board President, Infernal Bridegroom Productions  
Al Franklin, Production Manager, Dallas Theater Center  
Jennifer Garza, Director of Public Relations, Alley Theatre  
T.J. Gerckens, Production Manager, Contemporary American Theatre Company  
Dan Hahn, Director of Education, Great Lakes Theater Festival  
Lisa Haymes, Managing Director, Infernal Bridegroom Productions  
Patrick Heydenburg, Production Manager, The Wilma Theater  
Marie Hubonette, Director of Administration, Great Lakes Theater Festival  
Hans Hunziker, Production Manager, The Cleveland Play House  
Dan Jaffe, Production Manager, Meadow Brook Theatre  
B.J. Jones, Artistic Director, Northlight Theatre  
Melissa Kohner, Assistant Production Manager, Arden Theatre Company  
N. Eric Krauss, Technical Director, Round House Theatre  
Marina J. Krejci, Development Director, Milwaukee Repertory Theater  
Holly Kuch, Resident Stage Manager, Fulton Opera House  
Rita Kueber, Communications Director, Great Lakes Theater Festival  
Terry Kurtz, General Manager, The Cleveland Play House  
Deirdre Lauer, General Manager, Cleveland Public Theatre  
Carey Lawless, Production Manager, Milwaukee Repertory Theater  
Kristen Loden, Director of Development, Alley Theatre  
Kirk Markley, Production Manager, Stages Repertory Theatre  
Rod McCullough, Managing Director, Fulton Opera House  
Kenn McLaughlin, Managing Director, Stages Repertory Theatre  
Pam Menhenett, Marketing Director, Great Lakes Theater Festival  
Jeff Miller, Production Manager, Seattle Children's Theatre  
Brian Moore, Director of Development, The Wilma Theater  
Kevin Moore, Executive Director, The Human Race Theatre Company  
Julie Morin, Managing Director, Main Street Theater  
Janet Mullet, Associate Producer, Northlight Theatre  
Tom Muza, Controller, McCarter Theatre Center

Ken Neufeld, Executive Director, Studio Arena Theatre  
Victoria Nolan, Managing Director, Yale Repertory Theatre  
Glenn Perlman, Technical Director, Arden Theatre Company  
Thomas Proehl, General Manager, The Guthrie Theater  
Tony Puglielli, Electrics/Sound Director, Milwaukee Repertory Theater  
Greg Quinlan, Production Manager, Great Lakes Theater Festival  
James Roemer, General Manager, Actors Theatre of Louisville  
Alana Sansone, Finance Director, Geva Theatre  
Mary Scott Hagle, Director of Education & Community Outreach, Alley Theatre  
Jason D. Scott, Director of Development, Stages Repertory Theatre  
Damian Sinclair, Director of Communications, The Wilma Theater  
Kim St. John-Stevenson, Development Director, Great Lakes Theater Festival  
Joanna Sykes-Saavedra, General Manager, Arden Theatre Company  
Jeff Syrone, Director of Marketing & Public Relations, Cleveland Public Theatre  
Charles Varin, General Manager, Geva Theatre  
Megan Wanlass Szalla, Managing Director, The SITI Company  
Scott Warren, Director of Development, Dallas Theater Center  
Douglas Wilson, Business Manager, The Shakespeare Theatre