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Expanding the Theatre Manager's Repertoire
August 5–7, 2007
San Francisco, CA
PARTICIPANT LIST

June Ballinger, Producing Artistic Director
Passage Theatre

Sue Bartelt, Director of Finance & Business
Affairs
The Shakespeare Theatre of New Jersey

Jennifer Bazzell, Literary Manager
Arizona Theatre Company

Mary Beth Bunge, Development & Marketing
Director
Hangar Theatre

Gabriella Calicchio, Managing Director
Marin Theatre Company

Paul Christopher Castagno,
Chairperson/Producer
UNCW Department of Theatre

Sofia Crowell, Box Office Supervisor
Florida Stage

Richard Crowell, Production Manager
Florida Stage

Corey Dane, Company Manager
Arizona Theatre Company

Erick Deshaun Dorris, Professional Leadership
& Diversity Coordinator
Steppenwolf Theatre Company

Jason Duke, Technical Director
Alley Theatre

Beth Emelson, Assistant Artistic Producer
Folger Theatre

Vinly Eng, Producing Associate
American Conservatory Theater

Susie Falk, Director of Marketing
California Shakespeare Theater

Rodi Franco, Director of Communications
Alley Theatre

Charles Frasier, Director of Development
Portland Center Stage

Erin Gilbert, Interim Executive Director
Congo Square Theatre Company

Justin Hagovsky, Assistant Tech Director
Actors Theatre of Louisville

Barry Halvorson, Director of Marketing
Woolly Mammoth Theatre Company

Corey Harrison, Stage Operations Supervisor
Actors Theatre of Louisville

James Haskins, Managing Director
The Wilma Theater

Nancy Hereford, Press Director
Center Theatre Group

Jakey Hicks, Hair and Wig Assistant
Oregon Shakespeare Festival

Sara Huddleston, Production Manager
Magic Theatre

Jackie Jordan, Managing Director
New Conservatory Theatre Center

Nancy Julian, Costume Shop Manager
Alley Theatre

Annie Jurczyk, Associate Managing Director
Milwaukee Repertory Theater

Judy Kafoury, Managing Director
Northwest Children's Theater & School

Jay Kelly, Director of Marketing and PR
Victory Gardens Theater

Kory Kelly, Director of Marketing &
Communications
Writers' Theatre

Jean Kling, Manager of Institutional Support
Center Theatre Group

Kerry Korf, Director of Priority Services
Center Theatre Group

James Larson, Artistic Director
Omaha Theater Company

Kim Latour, Associate Director of Corporate Giving
Center Theatre Group

Toni Lovaglia, Costume Shop Manager
Oregon Shakespeare Festival

Jenny McConnell Frederick, Director of the Annual Fund
Woolly Mammoth Theatre Company

Keith Neagle, Call Center Manager
Steppenwolf Theatre Company

Jim Neuner, Controller
American Conservatory Theater

Evren Odcikin, Director of Marketing & Communications
Magic Theatre

Pink Pasdar, Associate Artistic Director
American Conservatory Theater

Fortunato Pezzimenti, Producing Director
Irish Classical Theatre Company

Donald Poole, Director of Finance
Alley Theatre

Karen Racanelli, General Manager
Berkeley Repertory Theatre

Lynn Ramey, Wardrobe Supervisor
Oregon Shakespeare Festival

Michele Roberge, General Manager
Carpenter Performing Arts Center

Mark Routhier, Literary Manager/Sloan Initiative Program Director
Magic Theatre

Jeff Rowlings, Production Manager
American Conservatory Theater

Phil Santora, Managing Director
TheatreWorks

Debra Selman, Theater Manager
American Conservatory Theater

Nausica Stergiou, Audience Development Director
Center Theatre Group

Robert Sweibel, Director of Marketing & Communications
Berkeley Repertory Theatre

George Thompson, Conservatory General Manager
American Conservatory Theater

Dianne Vega, Production Manager
Teatro Visión

Julie Walker, Managing Director
Omaha Theater Company

Craig Willis, Artistic Director
Lord Leebrick Theatre Company

Michael Wyant, Technical Supervisor
Long Wharf Theatre

Scott Zimmerman, General Manager
Theatrical Outfit