



Theatre Communications Group
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FALL FORUM 2006
Backstage with the Board: A Look at Art-Making
November 10–12, 2006
New York City

Agenda

Friday, November 10

Bryant Park Grill, 25 West 40th Street (Between 5th and 6th Avenues)

6:00 pm–7:00 pm	Registration and Cocktail Reception
7:00 pm–8:15 pm	<ul style="list-style-type: none"> ▪ Welcome: Abel López (Board President, TCG; Associate Producing Director, GALA Hispanic Theatre) ▪ Remarks: Judith O. Rubin (Chair, National Council for the American Theatre; Chair, Playwrights Horizons) ▪ Introduction: Gigi Bolt (Interim Executive Director, TCG) ▪ Keynote Address: Michael Kaiser (President, John F. Kennedy Center for the Performing Arts)
8:15 pm–9:30 pm	Dinner

Saturday, November 11

The Public Theater, 425 Lafayette Street (at Astor Place)

440 Studios, 440 Lafayette Street (at Astor Place)

8:30 am–9:00 am	Continental Breakfast, Late Registration, Materials Pick-Up	Public Theater Lobby
9:00 am–9:15 am	Welcome and Opening Remarks <i>Gigi Bolt (Interim Executive Director, TCG)</i>	Newman Theater
9:15 am–10:15 am	Plenary Session: Engaging with Artists, Community and Risk Taking <i>Oskar Eustis (Artistic Director, The Public Theater)</i>	Newman Theater
10:15 am–10:45 am	Coffee Break	Public Theater Lobby
10:45 am–12:15 pm	Plenary Session: Panel on Adaptation <i>José Cruz González (playwright/director), Ellen McLaughlin (actor/playwright), Ed Waterstreet (Artistic Director, Deaf West Theatre), moderated by Elissa Adams (Director of New Play Development, The Children's Theatre Company)</i>	Newman Theater
12:15 pm–1:45 pm	Lunch: Chinatown Brasserie (380 Lafayette Street at Great Jones Street)	
1:45 pm–3:15 pm	Interactive, Experiential Workshops on Design <ul style="list-style-type: none"> ▪ Group A: Dawn Chiang (lighting designer) ▪ Group B: Laura Crow (costume designer) ▪ Group C: Robert Brill (scenic designer) ▪ Group D: David Budries (sound designer) 	Newman Theater Rehearsal Hall 440 Studios, Studio 3E 440 Studios, Black Box Theatre
3:15 pm–3:30 pm	Break	Public Theater Lobby / 440 Studios 3 rd Floor
3:30 pm–5:00 pm	Workshops Led by Artistic Directors and Production Managers Centered on the Play, KAOS <ul style="list-style-type: none"> ▪ Group A: Long Wharf Theatre team <i>Gordon Edelstein (Artistic Director) & Kent McKay (former Director of Production)</i> ▪ Group B: The Public Theater team <i>Peter DuBois (Associate Producer) & Ruth Sternberg (Director of Production & Facility Management)</i> ▪ Group C: Ma-Yi Theater Company team <i>Ralph Peña (Artistic Director) & Jamie Smith (Production Manager)</i> ▪ Group D: Mabou Mines team <i>Sharon Fogarty (Co-Artistic Director) & J. Ryan Graves (Production Manager/Designer)</i> 	Newman Theater Rehearsal Hall 440 Studios, Studio 3E 440 Studios, Black Box Theatre
5:00 pm–8:00 pm	Free Time	
8:00 pm	Attend KAOS at New York Theatre Workshop <i>79 East 4th Street (between Bowery and 2nd Avenue)</i>	

Sunday, November 12

The Public Theater, 425 Lafayette Street at Astor Place

8:30 am–9:00 am	Continental Breakfast	Lobby
9:00 am–10:30 am	Plenary Session: <i>How to Talk with Artists About Their Work and Understanding the Creative Process</i> <i>Linda Chapman (Associate Artistic Director, New York Theatre Workshop), Giovanni Papotto (dramaturg/assistant director), Jim Nicola (Artistic Director, New York Theatre Workshop), led by Liz Lerman (Director, Liz Lerman Dance Exchange)</i>	Newman Theater
10:30 am–10:45 am	Coffee Break	Lobby
10:45 am–11:45 am	Plenary Session: <i>Panel on International Work</i> <i>Ping Chong (Artistic Director, Ping Chong & Company), John Eisner (Artistic Director, Lark Play Development Center), Joy Zinoman (Founding Artistic Director, The Studio Theatre), moderated by Melanie Joseph (Artistic Director, The Foundry Theatre)</i>	Newman Theater
11:45 am–12:15 pm	Plenary Session <i>Observations by Todd London (Artistic Director, New Dramatists)</i>	Newman Theater
12:15 pm–12:30 pm	Closing Remarks <i>Gigi Bolt (Interim Executive Director, TCG)</i>	Newman Theater