

APPLICATION FORM 2009-2011

DEADLINE: January 23, 2009

Please type or word-process in print no smaller than 11-point Times New Roman. The completed application will be single-sided and unstapled. Do not re-format or exceed space provided—additional pages will not be forwarded to the panel. Applicants are responsible for informing TCG of any changes in contact information.

Name

Street Address

City

State

Zip

Home Phone

Work Phone

Cell Phone

E-Mail

DISCIPLINE (check all that apply): **COSTUME** **LIGHTING** **SCENIC** **SOUND**

List three fully staged professional productions you have designed, as indicated on your enclosed resume:

Title

Theatre Name/City

Dates

Title

Theatre Name/City

Dates

Title

Theatre Name/City

Dates

List three references who will provide letters of recommendation for you.
(Finalists will be asked to provide letters of recommendation, after the March 30th finalist notification date.
No Letters will be accepted prior to this date.)

Name/Title

Name/Title

Name/Title

NEA•TCG CAREER DEVELOPMENT PROGRAM for Theatre Designers
WITH MAJOR SUPPORT FROM THE FORD FOUNDATION
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1. What inspired you to become a designer? What subsequent influences—theatrical or otherwise—have influenced your career aspirations?

2. Discuss your strengths and weaknesses as an artist. Why is this the right time for you to apply for this program?

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3. Describe in detail your work process from inspiration through completion on a recent production you have designed. Give a clear sense of your approach to the production and how you worked with your collaborators. Include specific examples of how your design choices supported the director's concept. What were your challenges and accomplishments during the process? Please indicate if this was a student or professional production (Note: Examples of artwork from this production should be included with your application materials as described in the program guidelines.)

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4. Describe your long-term artistic and career goals.

5. What goals do you wish to pursue if chosen for the NEA•TCG Career Development Program? What particular skills do you wish to develop? How are these goals related to your past training and experience? Mention the type of theatre or artist/mentor who could provide the creative experience you would desire. If you mention specific artists as examples, indicate whether you chose them based on personal knowledge or reputation.

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6. Is there anything else you would like the selection panel to know about you as an artist?

If applicable, when did you complete your academic training? _____

How many productions have you designed with paid professional artists? _____

Do you presently hold a salaried position? **YES**____ **NO**____

If yes, please explain how it will be possible for you to commit six months (between October 1, 2009, and September 30, 2011) to the Career Development Program, noting that recipients may **not** maintain salaried positions while completing program activities.

Are you prepared to relocate during the program period? **YES**____ **NO**____

Do you have any professional commitments between October 1, 2009, and September 30, 2011? **YES**____ **NO**____ (If yes, list commitments below)

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Name

APPLICATION CHECKLIST

- Complete the online registration form at http://tcg.org/grants/cdpdirect/cdp_desir_guidelines.cfm by the postmark deadline.
- Please keep the confirmation e-mail for your files.
- One original and one copy of the typed and signed application form.
- Two copies of the applicant's resume with productions labeled P, S or A. (See APPLICATION PROCESS section in guidelines for more details)
- One copy of document proving citizenship/residency: birth certificate, voter registration card, passport or green card.
- Form materials are single-sided, unstapled and typed using a font no smaller than 11-point Times New Roman.
- Portfolio (See PORTFOLIO section in guidelines for a detailed list of requirements)

I have read the guidelines and provided all of the requested materials from the application checklist in the correct format.

Applicant's Signature

Date

MAILING INSTRUCTIONS: APPLICATIONS MUST BE POSTMARKED BY THE JANUARY 23, 2009, DEADLINE.
Submit application materials to: NEA•TCG Career Development Program for Theatre Designers,
Theatre Communications Group, 520 Eighth Avenue, 24th Floor, New York, NY 10018-4156