

**APPLICATION FORM 2009-2011**  
**DEADLINE: JANUARY 30, 2009**

Please type or word-process in print no smaller than 11-point Times New Roman. The completed application will be single-sided and unstapled. Do not re-format or exceed space provided—additional pages will not be forwarded to the panel. Applicants are responsible for informing TCG of any changes in contact information.

\_\_\_\_\_  
 Name

\_\_\_\_\_  
 Street Address

\_\_\_\_\_  
 City

\_\_\_\_\_  
 State

\_\_\_\_\_  
 Zip

\_\_\_\_\_  
 Home Phone

\_\_\_\_\_  
 Work Phone

\_\_\_\_\_  
 Cell Phone

\_\_\_\_\_  
 E-Mail

**List three fully staged professional productions you have directed, as indicated on your enclosed resume:**

\_\_\_\_\_  
 Title

\_\_\_\_\_  
 Theatre Name/City

\_\_\_\_\_  
 Dates

\_\_\_\_\_  
 Title

\_\_\_\_\_  
 Theatre Name/City

\_\_\_\_\_  
 Dates

\_\_\_\_\_  
 Title

\_\_\_\_\_  
 Theatre Name/City

\_\_\_\_\_  
 Dates

**List three references who will provide letters of recommendation for you.**  
**(Finalists will be asked to provide letters of recommendation, after the April 6th finalist notification date.**  
**No Letters will be accepted prior to this date.)**

\_\_\_\_\_  
 Name/Title

\_\_\_\_\_  
 Name/Title

\_\_\_\_\_  
 Name/Title

**NEA•TCG CAREER DEVELOPMENT PROGRAM for Theatre Directors**  
WITH MAJOR SUPPORT FROM THE FORD FOUNDATION  
**APPLICATION FORM 2009-2011      DEADLINE: January 30, 2009**

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Name \_\_\_\_\_

**1.** What inspired you to become a director? What subsequent influences—theatrical or otherwise—have influenced your career aspirations?

**2.** Discuss your strengths and weaknesses as an artist. Why is this the right time for you to apply for this program?

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Name

**3.** In the space below, assume you are talking to the assembled company of actors, designers, dramaturgs and production staff about a play which you are about to rehearse. Select either ***August: Osage County*** by Tracy Letts, ***Betty's Summer Vacation*** by Christopher Durang, ***Little Foxes*** by Lillian Hellman, ***Venus*** by Suzan-Lori Parks, ***Assassins*** by Stephen Sondheim. (Note translation and/or adaptation, if applicable.) Make sure to give the company an understanding of your approach to the production, your design ideas and the way you will be working with the actors during the rehearsals. Your emphasis should clearly impart your artistic vision and focus less on the plot of the play. To put the production in context for the selection panel, you may also want to discuss the type of theatre in which the production will take place and the specific audience who will be seeing it.

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**4.** Describe your approach to a recent show you directed, including research and preparation. Detail the collaborative process with your design team and note how the ideas were achieved. Discuss specific challenges and how they were addressed. Note also if this was a student or professional work.

**5.** Describe your long-term artistic and career goals.

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Name \_\_\_\_\_

**6.** What goals do you wish to pursue if chosen for the NEA•TCG Career Development Program? What particular skills do you wish to develop? How are these goals related to your past training and experience? Mention the type of theatre or artist/mentor who could provide the creative experience you would desire. If you mention specific artists as examples, indicate whether you chose them based on personal knowledge or reputation.

**7.** Is there anything else you would like the selection panel to know about you as an artist?  
If applicable, when did you complete your academic training? \_\_\_\_\_

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How many productions have you directed with paid professional artists? \_\_\_\_\_

Do you presently hold a salaried position? YES\_\_\_\_ NO\_\_\_\_

If yes, please explain how it will be possible for you to commit six months (between October 1, 2009, and September 30, 2011) to the Career Development Program, noting that recipients may not maintain salaried positions while completing program activities.

Are you prepared to relocate during the program period? YES\_\_\_\_ NO\_\_\_\_

Do you have any professional commitments between October 1, 2009, and September 30, 2011? YES\_\_\_\_ NO\_\_\_\_ (If yes, list commitments below)

**APPLICATION CHECKLIST**

- Complete the online registration form at [http://tcg.org/grants/cdpdirect/cdp\\_dir\\_guidelines.cfm](http://tcg.org/grants/cdpdirect/cdp_dir_guidelines.cfm) by the postmark deadline.
- Please keep the confirmation e-mail for your files.
- One original and one copy of the typed and signed application form.
- Two copies of the applicant's resume with productions labeled P, S or A. (See APPLICATION PROCESS section in guidelines for more details)
- Form materials are single-sided, unstapled and typed using a font no smaller than 11-point Times New Roman.
- One copy of document proving citizenship/residency: birth certificate, voter registration card, passport or green card.

**I have read the guidelines and provided all of the requested materials from the application checklist in the correct format.**

Applicant's Signature \_\_\_\_\_

Date \_\_\_\_\_

**MAILING INSTRUCTIONS: APPLICATIONS MUST BE POSTMARKED BY THE JANUARY 30, 2009, DEADLINE.**  
Submit application materials to: NEA•TCG Career Development Program for Theatre Directors,  
Theatre Communications Group, 520 Eighth Avenue, 24th Floor, New York, NY 10018-4156