



CREATIVE ARTISTS AGENCY
LITERARY AND TALENT AGENCY

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LYNN NOTTAGE

Lynn Nottage's Pulitzer Prize-winning play *Ruined* has also received an OBIE, the Lucille Lortel Award, New York Drama Critics' Circle Award, Drama Desk Award, and Outer Critics Circle Award for Best Play (Manhattan Theatre Club, Goodman Theatre). Other plays include *Intimate Apparel* (New York Drama Critics' Circle Award for Best Play; Roundabout Theatre, CENTERSTAGE, South Coast Repertory); *Fabulation, or The Re-Education of Undine* (OBIE Award; Playwrights Horizons, London's Tricycle Theatre); *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers* and *POOF!*

Nottage is the recipient of numerous awards, including the 2007 MacArthur Foundation "Genius Grant," the National Black Theatre Festival's August Wilson Playwriting Award, the 2004 PEN/Laura Pels Award for Drama, the 2005 Guggenheim Grant for Playwriting, as well as fellowships from the Lucille Lortel Foundation, Manhattan Theatre Club, New Dramatists and New York Foundation for the Arts.

Her most recent publications include: *Ruined* (TCG), *Intimate Apparel and Fabulation, or The Re-Education of Undine: Two Plays* (TCG) and *Crumbs from the Table of Joy and Other Plays* (TCG). She is a member of The Dramatists Guild, an alumna of New Dramatists and a graduate of Brown University and the Yale School of Drama, where she is a visiting lecturer. www.lynnnottage.net