

FOR IMMEDIATE RELEASE
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“*Dying City* is the finest new American play that I’ve seen in a long while. It’s about public conscience and private grief, the real and symbolic catastrophes.” —*New York Observer*

**New from TCG Books:
Christopher Shinn’s *Dying City*,
Finalist for the 2008 Pulitzer Prize**

NEW YORK— Theatre Communications Group (TCG) is pleased to announce **the publication of Christopher Shinn’s new play *Dying City*, which was a finalist for the 2008 Pulitzer Prize.** In this sophisticated drama, a young therapist whose husband was killed while on military duty in Iraq is confronted a year later by his identical twin, who suspects that the death was not accidental. Set in a spare downtown-Manhattan apartment after dark, scenes shift from this emotional encounter to the complicated farewell between husband and wife.

“A crafty and unsettling play...Mr. Shinn is among the most provocative and probing of American playwrights today.” —*New York Times*

As in earlier works, with *Dying City* Shinn explores the intersection of the personal and the political, illuminating issues of the War in Iraq—and our post-9/11 world—with the complex interrelationships of these three characters.

“If I were not a playwright, I would be a psychoanalyst,” says Shinn in an interview with Jarrett Dapier for *In These Times*. “At the deepest level, any work of art represents the movements of the psyche in grappling with trauma. The play was structured like a trauma.” As it grapples, the play asks profound questions about the links between sexuality and violence, deceit and truth.

Christopher Shinn was born in Hartford and lives in New York. His plays have premiered in London at the Royal Court Theatre and the Soho Theatre, and in the U.S. at Lincoln Center Theater, Manhattan Theatre Club, Playwrights Horizons, the Vineyard Theatre and South Coast Repertory. He is the recipient of an OBIE Award in playwriting and a Guggenheim Fellowship. He teaches playwriting at the New School.

“A remarkable tale of loss...Shinn is able to take the political and humanize it, transforming the stuff of daily news stories into a devastating statement on the unforeseen consequences of war.” —Associated Press

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs. TCG's many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today.

TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and a line of performing arts books. Please visit our website and online bookstore at www.tcg.org.

Dying City
by Christopher Shinn
Paperback 96pp
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Also available from TCG:

Where Do We Live and Other Plays
by Christopher Shinn
Paperback 328pp
\$17.95
978-1-55936-256-6

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