



Press Release

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18 TCG Member Theatres are Recipients of 2008 Edgerton Foundation New American Play Awards

“The hope is that extra rehearsal time will help these plays become mainstays of the American theatrical repertoire.”
---Dr. Brad Edgerton, President, Edgerton Foundation

Theatre Communications Group (TCG), the national organization for non-profit professional theater, announces today that 18 new Edgerton Foundation New American Play Awards, totaling \$ 674,000, have been granted to the following TCG member theatres:

Alliance Theatre, Atlanta
Thomas Pechar, managing director
404.733.4650, tom.pechar@woodruffcenter.org

Managing Maxine
by Janece Shaffer

Arden Theatre, Philadelphia
Amy Murphy, managing director,
215.922.8900, amurphy@ardentheatre.org

My Name is Asher Lev
by Aaron Posner

Arden Theatre, Philadelphia
Amy Murphy, managing director,
215.922.8900, amurphy@ardentheatre.org

Something Intangible
by Bruce Graham

Arena Stage, Washington, D.C.
Guy Bergquist, interim managing director
205.554.9066, gbergquist@arenastage.org

Resurrection
by Daniel Beaty

Atlantic Theater, New York
Andrew Hamingson, managing director
212.691.5919, ahamingson@atlantictheater.org

Farragut North
by Beau Willimon

Berkeley Repertory
Susan Medak, managing director
510.647.2900, smedak@berkeleyrep.org

In the Next Room
by Sarah Ruhl

City Theatre, Pittsburgh
Greg Quinlan, managing director
412.431.4400, gquinlan@citytheatrecompany.org

Speak American
by Eric Simonson

Denver Center for the Performing Arts

Charles Varin, general manager
303.893.4000, cvarin@dcpa.org

Florida Stage, Manalapan

Nancy Barnett, managing director
561.585.3404, nan@floridastage.org

Goodman Theatre, Chicago

Roche Schulfer, executive director
312.443.3811, rocheschulfer@goodman-theater.org

McCarter Theatre, Princeton

Dan Bauer, Director of Public Relations
609.258.6524, dbauer@mccarter.org

New Jersey Repertory, Long Branch

Gabor Barabas, executive producer
732.229.3166, gabor@njrep.org

Northlight Theatre, Skokie

Tim Evans, executive director
847.679.9501, tevans@northlight.org

The Old Globe Theatre, San Diego

Louis G. Spisto, CEO & executive producer
619.231.1941, lspisto@theoldglobe.org

Oregon Shakespeare Festival, Ashland

Paul Nicholson, executive director
541.482.2111, pauln@osfashland.org

Pittsburgh Public Theater

Ted Pappas, producing artistic director
412.316.8200, tpappas@ppt.org

The Public Theater, New York

Mara Manus, executive director
212.539.8500, yfalk@publictheater.org

San Diego Repertory Theatre

Larry Aldredge, laldredge@sandeigorep.org
619.231.3586

Inana

by Michele Lowe

Cagney

by Peter Colley & Robert Creighton

Turn of the Century

by Rick Elice & Marshall Brickman

Marcus or the Secret of Sweet

by Tarell Alvin McCraney

Little Hours

by David Buckman

Po Boy Tango

by Kenneth Lin

Back Back Back

by Itamar Moses

Equivocation

by Bill Cain

Harry's Friendly Service

by Rob Zellers

Free Man of Color

by John Guare

Princess and the Black-Eyed Pea

by Karole Foreman & Andrew Chukerman

More 2008 awards will be announced in August.

The funding supports an extension of the rehearsal period. The goal is to achieve a stronger first production, thereby increasing the chances of a continued life for the plays.

“We want to encourage and thank the theaters that are taking on the risk of producing new plays,” said Dr. Brad Edgerton, co-director of the foundation with his wife Louise Edgerton. “We hope that this extra rehearsal time with the whole creative team in place, including the playwright, will help these excellent plays become great plays destined for future productions.”

Selected theatres with a strong and consistent track record of producing new work are invited to submit letters of inquiry to the Foundation. A panel of readers reviews the plays, and one-time grants (ranging from \$5,000 - \$75,000) are awarded.

More information on each of the plays can be found on the TCG website:

<http://www.tcg.org/tools/newplays/index.cfm>

In the last 3 years, 29 TCG member theatres have received 41 grants totaling \$1,415,000 of Edgerton Foundation New American Play Awards.

The Edgerton Foundation New American Play Awards program began on a local level in 2006 by funding extended rehearsal time for two world premiere musicals at Center Theater Group in Los Angeles:

Curtains by John Kander & Fred Ebb
13 by Jason Robert Brown & Dan Elish

During the national launch in 2007, the following 21 theaters producing world premieres were granted awards:

Cardenio by Stephen Greenblatt & Charles L. Mee at American Repertory Theatre, Boston
Wittenberg by David Davalos at Arden Theatre, Philadelphia
33 Variations by Moises Kaufman at Arena Stage, Washington, D.C.
Trumpery by Peter Parnell at Atlantic Theatre, New York
Of Equal Measure by Tanya Barfield at Center Theatre Group, Los Angeles
13th of Paris by Mat Smart at City Theater, Pittsburgh
For Better by Eric Coble at Curious Theatre, Denver
Plainsong by Eric Schmiedl at Denver Center Theatre
Time Stands Still by Donald Margulies at Geffen Playhouse, Los Angeles
Tranced by Bob Clyman at Laguna Playhouse
Crowd You're in With by Rebecca Gilman at Magic Theatre, San Francisco
Better Late by Larry Gelbart & Craig Wright at Northlight Theater, Skokie
In this Corner by Steven Drukman at Old Globe, San Diego
Welcome Home, Jenny Sutter by Julie Marie Myatt at Oregon Shakespeare Festival, Ashland
Matter of Honor by Michael J. Chepiga at Pasadena Playhouse
Magnetic North by William Donnelly at Portland Stage, Maine
Book Club Play by Karen Zacarias at Round House Theater, Bethesda
Billion Dollar Baby by Julie Jensen at Salt Lake City Acting Company
Blessing of a Broken Heart by Todd Salovey at San Diego Repertory
Next to Normal by Tom Kitt & Brian Yorkey at Second Stage, New York
Paris by Night by Curt Columbus, Andre Pluess & Amy Warren at Trinity Repertory, Providence

Other areas of focus for The Edgerton Foundation are the environment, global security and Los Angeles institutions.

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs, while TCG's many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today.