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**“Will Eno is one of the finest younger playwrights I’ve come across in a number of years. His work is inventive, disciplined and, at the same time, wild and evocative. His ear is splendid and his mind is agile.”**  
---Edward Albee

**New From TCG Books:  
*The Flu Season And Other Plays*  
Three works by Will Eno, author of *Thom Pain (based on nothing)***

NEW YORK—Theatre Communications Group (TCG) is pleased to announce the publication of ***The Flu Season and Other Plays*** by Will Eno, the first collection of his work, which contains ***The Flu Season, Intermission*** and ***Tragedy: a tragedy***. Eno is also the author of the critically acclaimed play *Thom Pain (based on nothing)*, which ran for a year Off-Broadway and was a finalist for the 2005 Pulitzer Prize. ***The Flu Season***, which won the Oppenheimer Award for best debut by an American playwright, is set in a mental health institution and in a theatre. In Eno’s own words, “It is a play about the difficulty of love, the difficulty of being human, of making art.” ***Intermission*** is a short work also set in the theatre, during the intermission of a play called *The Mayor*. The third Eno play in the volume, ***Tragedy: a tragedy***, premiered in London and received its first U.S. production this past season in Berkeley, CA, and was excerpted in *Harper’s* magazine. It is set during a live television broadcast.

**“*The Flu Season* is stingingly funny and really rather beautiful...  
Will Eno is an original, a maverick wordsmith whose weird, wry dramas gurgle with the  
grim humor and pain of life.” —*Guardian* (U.K.)**

In his preface to ***Tragedy: a tragedy***, Eno writes: “Something is on television, relentlessly. A plane crash, probably...Before it all, whatever it is, stands a dashing reporter, talking. Perfectly groomed, dressed in appropriate clothing, properly grave as the moment demands. His teeth are amazing... He stands for us, somehow, standing there. He stands for us standing here wondering what we’re standing here for. Us, in the wrong place, the wrong time, in a sort of rapture, with life behind us. Us, with only the early technology of our vocabulary, a tongue, trying to identify the rapturous, trying to sum up the miraculous, standing right in front of it. Possibly.”

**Will Eno** is also the author of ***Oh, the Humanity and other good intentions***, as well as ***Thom Pain (based on nothing)***, the hit play that ran for one year Off-Broadway, following its award-winning success at the Edinburgh Festival Fringe. It was a finalist for the Pulitzer Prize.

**“Tragedy takes the subversive potential of comedy to extremes, undermining not only the trustworthiness of authority figures but also the notion that words can convey meaning at all.” —San Francisco Chronicle**

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs. TCG's many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today.

TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and a line of performing arts books. Please visit our website and online bookstore at [www.tcg.org](http://www.tcg.org).

***The Flu Season and Other Plays***

**by Will Eno**

**Paperback 120pp**

**\$14.95**

**978-1-55936-291-7**

**August 2008**

Also available form TCG:

***Thom Pain (based on nothing)***

**By Will Eno**

**\$12.95**

**978-1-55936-275-7**

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