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“American Theatre is ‘the’ journal for theatre professionals and students, as well.”

--- Phylicia Rashad, Tony award-winning actor

## **The AMERICAN THEATRE July/August issue includes:**

- The complete text of *26 Miles*, a highly praised new comedic play by Quiara Alegría Hudes
- Theatre scholar Kevin Landis’s illustrated glimpse into the world of the Double Edge Theatre Company of Ashfield, Mass.
- A profile of Caridad Svich, a talented New York-based playwright, translator and essayist

New York – Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG), has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 25 years.

New in the July/August issue of AMERICAN THEATRE is the complete text of an acclaimed new work by *In the Heights* book-writer Quiara Alegría Hudes. The play, *26 Miles*—a poetic road-trip comedy that explores the relationship of a mother and daughter of mixed cultural backgrounds—was praised by the *The Atlanta Journal Constitution* as “a heart-breaking pilgrimage of discovery and confrontation.”

*26 Miles* began its rolling world premiere this past season at the Alliance Theatre of Atlanta and the Curious Theatre Company of Denver, and will open Nov.19 at the New Theatre in Coral Gables, Fla. In an interview accompanying the playscript, Hudes calls her main characters, Beatriz and her 15-year-old daughter Olivia, an “odd couple—they couldn’t be more different.” She sends them on a journey into the American West because “their story couldn’t be told in a living room—out of their contexts, they’re able to step back and try on new hats—maybe live in an idealized version of themselves, away from the men they leave behind.”

The magazine's July/August issue leads off with "Dreaming in Place," a lavishly illustrated feature about the experimental Double Edge Theatre Company, which makes its home on an old New England dairy farm in Ashfield, Mass. Theatre scholar Kevin Landis delves into the company's eclectic background and evokes the vitality of its site-specific performances.

A profile of New York-based playwright, translator and essayist Caridad Svich is the issue's cover story. Journalist Justin Maxwell, who engages Svich in a wide-ranging conversation, notes that in her plays, which frequently take on classic themes, Svich "isn't retelling old stories, but finding an ancient spark and letting it ignite her very contemporary aesthetics."

According to editor-in-chief Jim O'Quinn, the issue also features:

- "Criticism in the Hybrid Newsroom," a panel discussion moderated by *AT* senior editor Randy Gener about the current crisis in theatre criticism and possible scenarios for a digital-media future;
- Former managing editor Sarah Hart's on-the-scene response to this year's Humana Festival of New American Plays at Actors Theatre of Louisville, the event's 33rd annual airing;
- A review by musical comedy actor Evan Pappas of three new books on performing musicals;
- And, as usual, comprehensive listings of productions, dates and directors at nearly 500 TCG member theatres across the U.S.

The issue includes news from not-for-profit theatres coast-to-coast, news of job appointments, awards and prizes, and significant upcoming productions in the U.S. and abroad.

**Theatre Communications Group's** (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.