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“American Theatre is ‘the’ journal for theatre professionals, and students as well.”

--- Phylicia Rashad, Tony award-winning actor

## **American Theatre Publishes Year’s Most Widely Read Issue**

### **AT October includes:**

- Comprehensive Production Schedules for 2008-09 Season
- Profiles of playwrights Sheila Callaghan, Quiara Alegria Hudes, Itamar Moses
  - Critic Misha Berson’s essay on *A Streetcar Named Desire*
- Arts reporter Krista Apple on the creation of the war documentary *In Conflict*

New York – Critical to theatre enthusiasts everywhere, *American Theatre* magazine’s October issue details the production schedules for its nearly 500 Theatre Communications Group (TCG) member theatres in a special 50-plus-page Season Preview section. Included are dates, directors and venue contact information.

The comprehensive listings are accompanied by a survey called, “What Gets Your Vote?,” in which dozens of theatre professionals pick their most anticipated works of the new season. The section also features the magazine’s annual tabulation of the ten most-produced plays of 2008-09.

For the second year in a row, John Patrick Stanley’s religious-themed drama *Doubt* – soon to be released as a motion picture featuring Phillip Seymour Hoffman and Meryl Streep – leads the Top Ten List. With 14 productions, it ties Joe Mantello’s adaptation of David Sedaris’s *The Santaland Diaries* as 2008-09’s top show.

Other highlights of the October issue of AMERICAN THEATRE, the nation’s only general-circulation magazine devoted to theatre art, are:

- Profiles of Increasingly visible playwrights Callaghan, Hudes and Moses (AT October cover subjects), who all have major new works in 08-09 and are profiled;
- Critic Misha Berson's essay on the classic play *A Streetcar Named Desire*, keyed to the Intiman Theatre of Seattle's acclaimed recent production;
- "Basic Training," arts reporter Krista Apple's account of the creation of the Iraq War documentary *In Conflict*, now playing in New York;
- "Flight Plan for Success," an interview by TCG executive director Teresa Eyring with "good-to-great" business management guru Jim Collins;
- A wide-ranging panel discussion on the proliferation of new play festivals with festival specialists Marc Masterson, Kent Thompson, Mark Russell and Kamilah Forbes, among others;
- An appreciation of the venerable experimental troupe Talking Band by AT senior editor Randy Gener.

Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG), has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 25 years. Out of ten yearly issues, 5 contain the full text of important contemporary scripts with the selections juried by internal staff at TCG.

AMERICAN THEATRE is available on selected newsstands nationwide, or through an Individual Membership in TCG by contacting [custserv@tcg.org](mailto:custserv@tcg.org).

**Theatre Communications Group's** (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.