



Press Release

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“A newly minted classic, a great piece of writing.”
—Sylviane Gold, *New York Times*

New from TCG Books:
***Prayer for My Enemy* by Craig Lucas**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of ***Prayer for My Enemy*, Craig Lucas’s latest play about the public and private turmoil in everyday America.** Here we find the Noone family: son Billy has just returned from Iraq to find his sister Marianne together with his childhood friend (and one-time lover) Tad; manic-depressive patriarch Austin watches his nature shows and tries to stay sober, as his wife Karen deflects anything unpleasant—all while the Yankees battle the Red Sox for the pennant.

“*Prayer for My Enemy* dares to ask smart and hard questions about a homegrown violence that reaches from suburban backyards into the battlefields of Iraq.”
—Ben Brantley, *New York Times*

Craig Lucas is no stranger to dark territory, which he also explored in his recent plays *Small Tragedy* and *The Dying Gaul*, which was later made into a film that Lucas wrote and directed. With *Prayer for My Enemy*, he boldly and perceptively delves into “family cycles of neglect and pain, the tyranny of alcoholism, the rage underscoring modern American life—bringing light and craft to previously unlit corners,” and illuminating the ways he is “one of the American theater’s best writers,” (*Variety*).

“Viscerally potent...Lucas can masterfully distill a world of hurt and perplexity into complicated relations and single, pithy lines.” —Misha Berson, *Seattle Times*

In speaking of his process in crafting a domestic drama with a larger political scope, Lucas says: “I didn’t want to write about the Iraq adventure out of my political creed...A play may spark the beginning of compassion or thought, but change is very difficult and painful. The very best we can hope for is to show the mess of life in such a way as to perhaps awaken our shared capacity for embracing life, reawakening to it in all its beauty and terror.”

Craig Lucas is a playwright, screenwriter and director of both theater and film. His plays include *Prelude to a Kiss*, *The Dying Gaul*, *The Singing Forest*, *Small Tragedy*, *Reckless*, *Blue Window*, *God’s Heart* and the book for the Tony Award-winning musical *The Light in the Piazza*. He wrote the screenplays for *Longtime Companion* and *The Secret Lives of Dentists*.

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Theatre Communications Group (TCG), the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community.

TCG is the nation's largest independent publisher of dramatic literature, with 10 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. Please visit our website and online bookstore at www.tcg.org.

Prayer for My Enemy
by Craig Lucas
Paperback 64pp
\$13.95 978-1-55936-344-0
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Also available from TCG Books:
The Light in the Piazza
Book by Craig Lucas
Music and Lyrics by Adam Guettel
\$13.95 978-1-55936-267-2

Prelude to a Kiss and Other Plays
by Craig Lucas
\$16.95 978-1-55936-193-4

Reckless and Other Plays
by Craig Lucas
\$16.95 978-1-55936-211-5

What I Meant Was: New Plays and Selected One-Acts
by Craig Lucas
\$17.95 978-1-55936-159-0

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