



# Press Release

**FOR IMMEDIATE RELEASE**  
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**“Full of delights, intelligence and tension.”**  
–*New York Daily News*

***Road Show***  
**Stephen Sondheim’s**  
**First New Musical in Over a Decade**  
**Published by TCG Books**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of *Road Show*, with music and lyrics by Stephen Sondheim and book by John Weidman, who previously collaborated on *Pacific Overtures* and *Assassins*. Winner of the 2009 OBIE Award for music and lyrics, the entrepreneurial odyssey follows the real-life Mizner brothers: Addison the architect and Wilson the con man, chasing their fortunes from the 1890s Alaska gold rush to the 1920s Florida land boom.

**“The greatest living master of the American musical has returned to the shadows where, artistically, he as always felt most at home.” –*New York Times***

The characteristically dark musical grew from an idea that germinated in Sondheim’s mind some fifty years ago. “Addison Mizner and Wilson Mizner were brothers who, although they played only a minor role in the cultural history of this country, might well be seen to represent two divergent aspects of American energy: the builder and the squanderer,” Sondheim notes.

**“Polished with masterly skill...Its two quirky love songs will probably stay on theatergoers’ permanent-memory lists, as will the hilarious lines.” –*Village Voice***

After a development process that included productions in Chicago and Washington, DC, *Road Show* made its highly anticipated New York debut last season at the Public Theater. TCG Books has published eight of Sondheim’s other works.

**Stephen Sondheim’s** career spans from his work as a lyricist for *West Side Story* and *Gypsy*, to composer/lyricist on such masterpieces as *Company*, *Follies*, *A Little Night Music*, *Sunday in the Park with George* and *Sweeney Todd*.

**John Weidman** wrote the books for Sondheim’s *Pacific Overtures* and *Assassins*, and co-authored the books for *America’s Sweetheart* and the revival of *Anything Goes*. He also co-created, with Susan Stroman, the Tony Award-winning *Contact*.

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**Theatre Communications Group (TCG)**, the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community.

TCG is the nation's largest independent publisher of dramatic literature, with 10 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. Please visit our website and online bookstore at [www.tcg.org](http://www.tcg.org).

***Road Show***

**by Stephen Sondheim/John Weidman**

**Paperback 112pp**

**\$13.95 978-1-55936-341-9**

**March 2010**

Other Sondheim titles from TCG Books include:

***Assassins***

**by Stephen Sondheim/John Weidman**

**\$13.95 978-1-55936-038-8**

***Company***

**by Stephen Sondheim/George Furth**

**\$13.95 978-1-55936-108-8**

***Into the Woods***

**by Stephen Sondheim/James Lapine**

**Additional material by Hugh Wheeler**

**\$13.95 978-0-930452-93-3**

***Pacific Overtures***

**by Stephen Sondheim/John Weidman**

**\$12.95 978-1-55936-026-5**

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