

For immediate release
January 26, 2009

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“American Theatre is ‘the’ journal for theatre professionals and students, as well.”

--- Phylicia Rashad, Tony award-winning actor

The AMERICAN THEATRE February issue includes:

- Complete Text of *Honey Brown Eyes* by Stefanie Zdravec
- Interviews with six directors who are reanimating the plays of Eugene O’Neill
 - A review of eight new books about theatre companies’ historic significance
 - A profile of Terrence Spivey, artistic director of Karamu House of Cleveland

New York – Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG) has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 25 years.

New in the February issue of AMERICAN THEATRE is the complete text of *Honey Brown Eyes*, Stefanie Zdravec’s harrowing new play about life in wartime Bosnia. One of five contemporary works published in the magazine’s pages each year, *Honey Brown Eyes* was praised in its Washington, D.C., debut at Theatre J for conveying “epic-scale horror...in an admirable nail-biter of a play.” Author Zdravec, a Slovenian-American, notes in an interview accompanying the text that she drew upon Serbo-Croatian New Wave music to humanize the brutality of the ethnic conflict explored in the play.

In addition to the play script, the February issue contains feature articles about a major festival of Eugene O’Neill works currently in progress at Chicago’s flagship Goodman Theatre. In “Extreme O’Neill,” critic and arts reporter Thomas Connors interviews six directors who are reanimating O’Neill’s dramas in exciting and experimental ways—including Goodman artistic director Robert Falls, whose visually expressionistic staging of *Desire Under the Elms* is featured on the issue’s cover. Two other Chicagoans, Greg Allen of the New-Futurists and Sean Graney of the Hypocrites, as well as Elizabeth LeCompte of New York’s Wooster Group, Ivo

Van Hove of the Dutch ensemble Toneelgroep and Andre Garolli of Brazil's Companhia Triptal also offer contemporary interpretations of the dramatist's work.

According to AMERICAN THEATRE editor Jim O'Quinn, the February issue also features:

- Senior editor Nicole Estvanik Taylor's detailed survey of new and recent productions based on the challenging writings of Virginia Woolf—including director Anne Bogart's new staging of Woolf's only play, *Freshwater*.
- A profile of Terrence Spivey, artistic director of Karamu House of Cleveland, written by his Kent State University colleague Yuko Kurahashi.
- A roundup review by senior editor Randy Gener of eight new books about theatre companies and their historic significance.
- Urban development specialist David Freedlander's commentary on *Taking Over*, Danny Hoch's virtuoso solo performance delving deep into the changing community of Williamsburg, Brooklyn.

As usual, the issue contains listings of dates, directors and productions at Theatre Communications Group member theatres from coast-to-coast, as well as news of job appointments, awards and prizes and significant upcoming productions in the U.S. and abroad.

Theatre Communications Group's (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.