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## **Playwright Ayad Akhtar Tops *American Theatre* Most-Produced Lists**

**New York, NY** – *American Theatre* magazine, published by Theatre Communications Group (TCG), has released its annual October Season Preview issue, which includes the **Top 10 Most-Produced Plays** and **Top 20 Most-Produced Playwrights** for the coming season. Based on the 2015-16 seasons reported by TCG's Member Theatres in Theatre Profiles, these lists omit holiday-themed shows (*The Santaland Diaries* and *A Christmas Carol*) as well as works by Shakespeare. **Ayad Akhtar** will be the most-produced playwright, with 21 total productions, and his Pulitzer-Prize winning play *Disgraced* will be the most-produced play in the coming season, with 18 productions. These lists appear online at [AmericanTheatre.org](http://AmericanTheatre.org), as well as in the October 2015 Season Preview issue of *American Theatre* magazine.

"Last year, *American Theatre* added the Top 20 Most-Produced Playwrights list to provide another window into our Member Theatres' seasons," said Teresa Eyring, executive director of TCG. "With this year's Season Preview issue, we've gone even further, providing research and articles on the field's struggle for gender parity, as well as a breakdown on the balance of new, revival, and classic works on our stages."

### **The 2015-16 *American Theatre* Top 10 Most-Produced Plays:**

1. ***Disgraced*** (18)  
by Ayad Akhtar
2. ***Peter and the Starcatcher*** (16)  
adapted by Rick Elice from Dave Barry and Ridley Pearson
3. ***Outside Mullingar*** (11)  
by John Patrick Shanley
4. ***To Kill a Mockingbird*** (9)  
adapted by Christopher Sergel from Harper Lee
5. ***Buyer & Cellar*** (9)  
by Jonathan Tolins
6. ***Vanya and Sonia and Masha and Spike*** (8)  
by Christopher Durang
7. ***Mr. Burns, a post-electric play*** (7)  
by Anne Washburn
8. ***Fences*** (7)  
by August Wilson
9. ***Sex with Strangers*** (7)  
by Laura Eason
10. ***Stupid Fucking Bird*** (7)  
by Aaron Posner, inspired by Chekhov

For more information about the *American Theatre* Top 10 Most-Produced Plays list, and to read the new Top 20 Most-Produced Playwrights list, visit: <http://www.americantheatre.org>.

***American Theatre* magazine** is published 10 times a year by Theatre Communications Group. As the nation's essential magazine for professional not-for-profit theatre, *American Theatre* has been providing theatre professionals, students, advocates and audiences a comprehensive journal for 30 years. *American Theatre* is available online, at selected newsstands nationwide or through an Individual Membership in TCG by visiting <http://www.tcg.org/about/membership/individual.cfm> or contacting [custserv@tcg.org](mailto:custserv@tcg.org). Unlimited exclusive content

on *AmericanTheatre.org* is only available through the TCG Individual Membership program.  
<http://www.americantheatre.org>.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org).

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