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## **TCG Launches *AmericanTheatre.org* Releases the *American Theatre* Top 10 Most-Produced Plays**

NEW YORK, NY – Theatre Communications Group (TCG) is excited to announce the official launch of ***AmericanTheatre.org*, the new online home of *American Theatre* magazine.** Accessible across all online platforms, *AmericanTheatre.org* will deliver up-to-the minute news, in-depth features, stunning visuals, exclusive podcasts and videos, and artists' commentary and opinions: <http://www.americantheatre.org>.

"Since 1984, *American Theatre* magazine has published thousands of articles and over 150 full-length plays in its role as the nation's only general-circulation magazine devoted to theatre," said Teresa Eyring, executive director, TCG. "With the launch of *AmericanTheatre.org*, that tradition of in-depth journalism will reach an even wider readership with daily features and expanded coverage of our field. We're especially pleased to launch this new website with our 'Season Preview' issue and the annual *American Theatre* Top 10 Most-Produced Plays list, which always inspires a rich conversation about what stories are thriving—and what voices might be missing—on our stages."

For more information on the new *AmericanTheatre.org*, check out: <http://www.americantheatre.org>.

### ***American Theatre* Releases Annual List of Top 10 Plays and More**



*AmericanTheatre.org* launches with the "Season Preview" October issue, featuring the seasons of participating TCG Member Theatres and the ***American Theatre* Top 10 Most-Produced Plays:** <http://americantheatre.org/2014/09/top-10-plays-2014-2015/>

For the first time ever, *American Theatre* is also releasing the **Top 20 Most-Produced Playwrights:** <http://americantheatre.org/2014/09/top-20-most-produced-playwrights-2014-2015/>

Based on the 2014-15 seasons reported by TCG's Member Theatres in Theatre Profiles, both lists omit holiday-themed shows (such as *The Santaland Diaries* and *A Christmas Carol*) as well as works by Shakespeare, who would have won by a landslide with 77 plays produced this year.

The issue also features stories on recent initiatives for achieving gender parity and racial equity on our stages. The world of theatrical design is explored through

articles on costume designer Ana Kuzmanic, set designer Mimi Lien and sound designer John

Zalewski. For more information and articles from the October 2014 issue of *American Theatre*, visit <http://www.americantheatre.org>.

**The 2014-15 *American Theatre* Top 10 Most-Produced Plays:**

1. ***Vanya and Sonia and Masha and Spike*** (27)  
by Christopher Durang
2. ***Outside Mullingar*** (10)  
by John Patrick Shanley
3. ***Bad Jews*** (Tied with 8)  
by Joshua Harmon  
***Other Desert Cities*** (Tied with 8)  
by Jon Robin Baitz
4. ***Around The World in 80 Days*** (7)  
Adapted from the novel by Jules Verne  
(6 for the Mark Brown adaptation and 1 for the Tony Hulse adaptation)
5. ***Peter and the Starcatcher*** (7)  
Adapted by Rick Elice from Dave Barry and Ridley Pearson
6. ***The Whipping Man*** (7)  
by Matthew Lopez
7. ***Tribes*** (7)  
by Nina Raine
8. ***4000 Miles*** (6)  
by Amy Herzog
9. ***Into the Woods*** (6)  
Book by James Lapine, music and lyrics by Stephen Sondheim
10. ***Venus in Fur*** (6)  
by David Ives

For more information about the *American Theatre* Top 10 Most-Produced Plays list, and to read the new Top 20 Most-Produced Playwrights list, visit: <http://www.americantheatre.org>.

***American Theatre* magazine** is published 10 times a year by Theatre Communications Group. As the nation's essential magazine for professional not-for-profit theatre, *American Theatre* has been providing theatre professionals, students, advocates and audiences a comprehensive journal for 30 years. *American Theatre* is available online, at selected newsstands nationwide or through an Individual Membership in TCG by visiting <http://www.tcg.org/about/membership/individual.cfm> or contacting [custserv@tcg.org](mailto:custserv@tcg.org). Unlimited exclusive content on *AmericanTheatre.org* is only available through the TCG Individual Membership program. <http://www.americantheatre.org>.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. <http://www.tcg.org>.

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