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Contact: Linda Jacobs
212-609-5900 x255
ljacobs@tcg.org

“Like his artistic forbear [Maria Irene Fornes], Cruz recognizes the magic in the everyday. And he has found astonishing language with which to describe it.” —*New Yorker*

**New from TCG Books:
Beauty of the Father
The latest play by Pulitzer Prize-winner Nilo Cruz**

NEW YORK— Theatre Communications Group (TCG) is pleased to announce **the publication of *Beauty of the Father*, the latest play by Nilo Cruz, winner of the 2003 Pulitzer Prize for Drama with his play *Anna in the Tropics*.** With *Beauty of the Father*, Cruz poses the question: What will we sacrifice in the name of love? A young woman reunites with her painter father in the south of Spain, both falling in love with the same tantalizing young man. The play invokes the lyrical language of Lorca, as the great poet himself appears to the father and gives counsel on the fellow artist’s life. The rhythms of the work are infused with the spirit of the Andalusian people, as Cruz once again creates poetry to the tune of unrequited love.

“In *Beauty of the Father* one of the American theater’s most promising voices rings true and strong.” —*Variety*

“There is a sadness mixed with joy that one finds in the south [of Spain], which is present in the *cante jondo* [flamenco music] and the faces of the people” says Cruz in an interview during the play’s New York premiere at Manhattan Theatre Club. “I tried to capture that contradiction in my play. Sensuality there seems to be full of pain, but this is the kind of pain that dances and undulates, like the flames of a fire. The Andalusians are musical and passionate beings, very similar to the Cuban people. My grandparents come from that part of the world.”

Nilo Cruz is the author of many plays, including *Anna in the Tropics* (2003 Pulitzer Prize for Drama), *A Bicycle Country*, *Dancing on Her Knees*, *Hortensia and the Museum of Dreams*, *Lorca in a Green Dress*, *Night Train to Bolina*, *A Park in Our House*, and *Two Sisters and a Piano*. His plays have been produced throughout the country and internationally, and he is the recipient of numerous awards and grants, including the Steinberg Award, and citations from the National Endowment for the Arts and the Kennedy Center. He was born in Cuba, and lives in New York City.

“Touching and sexy...The poetry of people who are trying their confused best to connect.” —*TheaterMania*

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs. TCG's many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today.

TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and a line of performing arts books. Please visit our website and online bookstore at www.tcg.org.

Beauty of the Father
by Nilo Cruz
Paperback 72pp
\$13.95
978-1-55936-310-5
October 2008

Also available from TCG:
Two Sisters and a Piano and Other Plays
by Nilo Cruz
Paperback 208pp
\$17.95
978-1-55936-258-0

Anna in the Tropics
by Nilo Cruz
Paperback 112pp
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