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**“The greatest piece of writing by an
American playwright under thirty in a generation or more.”**
–*Chicago Tribune*

**New from TCG Books:
The Brother/Sister Plays
by Tarell Alvin McCraney**

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Tarell Alvin McCraney’s** *The Brother/Sister Plays*, the first collection by a major new writer of the American theatre. These three interconnected plays, set in mythical San Pere, Louisiana and loosely draw on West African myths, have been described as: “Spiritual works that thrum with vitality, told in vigorous language that artfully folds together slangy vernacular with bursts of haunting poetry,” (*Variety*).

“A gorgeous trilogy that leaves you tingling. A new, authentically original vision. McCraney is a remarkable artist.” –*New York Times*

In the Red and Brown Water tells the story of Oya, a track star who must make difficult choices on her journey to womanhood. *The Brothers Size* dramatizes the struggle between brothers: Ogun, running his auto shop, and Oshoosi, returned from prison and back with trouble. In *Marcus; Or the Secret of Sweet* a young man discovers his sexuality and true self, against the backdrop of an impending storm. Lyrical and mythic, provocative and contemporary, McCraney’s trilogy of kinship, love and heartache boldly announces the arrival of an important American playwright.

**“If there’s an heir to the legacy of August Wilson,
the gifted McCraney may be on his way to claiming that title.”** –*Variety*

Tarell Alvin McCraney’s works: *Wig Out!*, *The Breach* and *The Brother/Sister Plays* have been produced across the country and internationally. A recent MFA graduate of the Yale School of Drama and a 2009 writer-in-residence at the Royal Shakespeare Company, he is a recipient of London’s *Evening Standard* Award for Most Promising Playwright and the inaugural recipient of the *New York Times* Outstanding Playwright Award, among many honors.

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Theatre Communications Group (TCG) is the national organization for the American theatre. It exists to strengthen, nurture and promote the professional not-for-profit American theatre. Founded in 1961, TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is the nation's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

In 2005, TCG received the Tony Honors for Excellence in Theatre in recognition of its impact on the national field. TCG and its member theatres are major contributors to the American theatre sector, which employs nearly 130,000 people, produces more than 187,000 performances each year and contributes \$1.9 billion to the US economy annually. A 501(c)(3) not-for-profit organization, TCG is led by executive director Teresa Eyring and governed by a national board of directors representing the theatre field. Please visit TCG's website and online bookstore at www.tcg.org.

The Brother/Sister Plays
by Tarell Alvin McCraney
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