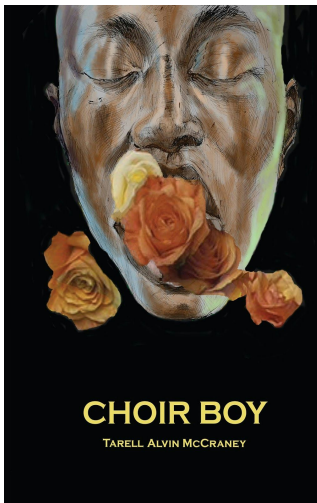




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New from TCG Books:
***Choir Boy* by Tarell Alvin McCraney**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Tarell Alvin McCraney’s *Choir Boy***. The play premiered in the fall of 2012 at The Royal Court Theatre in London as a commission for the Manhattan Theatre Club, where it later made its Off-Broadway premiere in the summer of 2013.

“The boys of Charles R. Drew Prep School may rarely agree on anything but when they raise their voices in unison, they offer a glimpse of a world in which the cruelty that can divide and destroy is dissolved in a graceful, embracing order... An affecting and honest portrait of a gay youth tentatively beginning to find the courage to let the truth about himself become known.

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The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to lead the school’s legendary gospel choir, but finding his way is not easy if he sings in his own key. Set against the sorrowful sounds of hymns and spirituals, Tarell Alvin McCraney follows his acclaimed trilogy *The Brother/Sister Plays* with this stirring portrait of a young gay man finding the courage to tell the truth about himself.

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Tarell Alvin McCraney is best known for his widely lauded trilogy *The Brother/Sister Plays*, which includes *The Brothers Size*, *In the Red and Brown Water*, and *Marcus; or The Secret of Sweet*. Other plays include *Head of Passes*, *Wig Out!*, and *Run Mourner, Run*. He is the recipient of a MacArthur “Genius” Grant, the Whiting Writers’ Award, the Steinberg Playwright Award, the Evening Standard Award, the *New York Times*

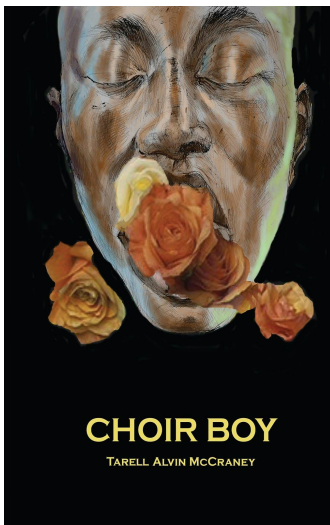
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Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Prize, and a Doris Duke Artist Award. He teaches at the University of Miami.

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Choir Boy

By Tarell Alvin McCraney

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January 2016

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