

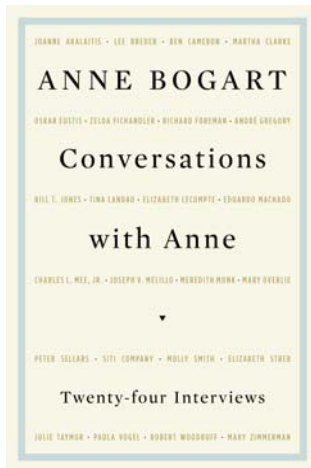


FOR IMMEDIATE RELEASE

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New from TCG Books: *Conversations with Anne* by Anne Bogart



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Conversations with Anne: Twenty-four Interviews* by Anne Bogart. A noted theatre director and teacher, Ms. Bogart is highly regarded for her work with Tina Landau in distilling the philosophy of the innovative acting technique, Viewpoints. Since 2002, Ms. Bogart has conducted a series of interviews with major artists and cultural thinkers at her SITI Company studio in New York City before live audiences. This book collects and documents these remarkable conversations between Bogart and the artists and thinkers she most admires, who collectively have had a profound effect on shaping the arts in America for the last twenty-five years.

“After 9/11, I noticed that people were gravitating with gusto toward one another to converse, to consider, to listen and to discuss... There seemed to be a need for mutual exchange under standard light, without artifice or the separation of stage and audience... In this spirit, I began an initiative in SITI Company’s studio entitled *Conversations with Anne*.”
– from the Introduction by Anne Bogart

In this volume of interviews, Bogart and her guests discuss such free-ranging topics as the driving forces in their work, the paths their lives have taken and their visions for the future of the theatre field. These extraordinary conversations include:

**JoAnne Akalaitis • Lee Breuer • Ben Cameron • Martha Clarke • Oskar Eustis
Zelda Fichandler • Richard Foreman • André Gregory • Bill T. Jones • Tina Landau
Elizabeth LeCompte • Eduardo Machado • Charles L. Mee, Jr. • Joseph V. Melillo
Meredith Monk • Mary Overlie • Peter Sellars • SITI Company • Molly Smith
Elizabeth Streb • Julie Taymor • Paula Vogel • Robert Woodruff • Mary Zimmerman**

To celebrate the launch of *Conversations with Anne*, TCG and the Jerome L. Greene Performance Space presented “In Conversation with Anne Bogart” on Monday, March 5 at 7pm. The sold-out event consisted of a conversation between Ms. Bogart and playwrights: Pulitzer Prize-winner **Paula Vogel** (*How I Learned to Drive*) and two-time Pulitzer Prize-finalist **Sarah Ruhl** (*In the Next Room or the vibrator play*). A video of this event and others

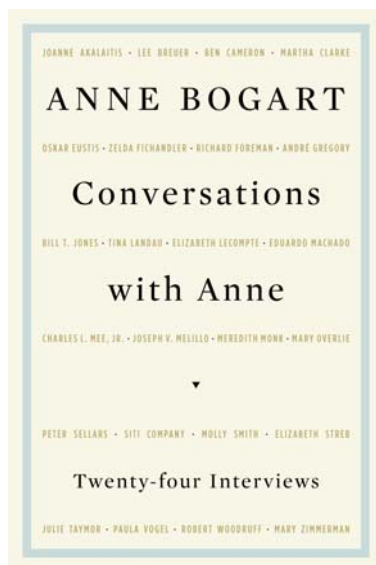
in TCG's 50th Anniversary series, "TCG Playwrights in Conversation," can be seen here: http://www.tcg.org/fifty/playwrights_streaming.cfm.

Anne Bogart is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University where she runs the Graduate Directing Program. She is the author of three other books: *A Director Prepares*, *The Viewpoints Book* (with Tina Landau) and *And Then, You Act*.

SITI Company, a seven-time OBIE winner, is recognized throughout the world as one of theatre's most important artistic collectives, creating groundbreaking work while training artists from all over the world. SITI has visited twenty-one countries on five continents and created more than thirty new productions.

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For 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Conversations with Anne: Twenty-four Interviews

By Anne Bogart

Paperback 528 pages

\$22.00 978-1-55936-375-4

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Also by Anne Bogart, available from TCG Books:

The Viewpoints Book (with Tina Landau)

\$17.95 978-1-55936-241-2

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