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DRUNK ENOUGH TO SAY I LOVE YOU,
CARYL CHURCHILL'S SEX-AND-POLITICS
NEW PLAY, JUST PUBLISHED BY TCG

“With Ms. Churchill, one of the most inventive and incisive dramatists of her generation, even rabid venting takes the form of a brave, canny exploration of theatrical language that comes to startling life on the stage.” – *New York Times*

“An astonishing piece of theatre. Churchill makes this relationship of control and submission serve as a scathing analogy and critique of Blair’s attitude to America.”

– *Evening Standard*

“Like Pinter in his political plays, Churchill nails American double-think and manipulation of language. Having dealt in the past with the politics of sex, Churchill here puts the sexuality of politics center stage.” – *The Guardian*

NEW YORK, April 2008—**Theatre Communications Group (TCG) is pleased to announce the publication of *Drunk Enough to Say I Love You*, Caryl Churchill’s slyly crafted latest play, which depicts a deeply dysfunctional gay relationship as an allegory for the political one between the United States and Great Britain.** Guy (“a man”) has left his home and family for Sam (“a country”); and in the power-packed relationship, the dirty talk and lovers’ tiffs are about trade tariffs and carbon emissions, as the two complete one another’s sentences with Churchill’s characteristic distilled dialogue.

“Superlative...the latest effort from the author of *Top Girls* and *Mad Forest* pulses in every detail with an assured stagecraft that holds you in attentive captivity.

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Even when she's uncontrollably angry, she's beautiful," writes Ben Brantley in the *New York Times* of Caryl Churchill. "Guy is a polite, reticent fellow...totally intoxicated by Sam's aggressive, dominating ways...Sam is given to repeating gerunds that define what he wants to do to these foreign folks, from bombing to torturing to poisoning. They invite you to think about politics as a personal equation and personal affairs as a political one."

Premiering at London's Royal Court Theatre and running recently at The Public Theater in New York, this is Churchill's first work since *A Number* and is another speedy, taut two-hander that shows off her uncanny ability to write both topically and elliptically at the same time. With this play Churchill—who has taken on everything from Thatcherism to human cloning—continues her more than 30-year tradition of producing "studies of a world quaking under constant siege in which style somehow always uniquely mirror content" (*New York Times*).

Caryl Churchill has written for the stage, television and radio. Her many plays include *Cloud Nine*, *Far Away*, and *A Number*. Playwright Tony Kushner describes her as: "The greatest living English playwright and, in my opinion, the most important English-language playwright since Williams." Her 1982 play *Top Girls* is currently in previews for its Broadway debut, with a May 7 opening.

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Theatre Communications Group is the national organization for the American theatre, encompassing a membership of 17,000 individuals as well as more than 460 theatre companies located throughout the United States, which present performances to an annual attendance of more than 17 million. Founded in 1961, TCG provides a variety of artistic, administrative and informational services to theatres and independent theatre artists, and acts as a forum for the profession and a resource for the media, funding agencies and the public. TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and a line of performing arts books. Please visit our website and online bookstore at www.tcg.org.

Drunk Enough to Say I Love You
by Caryl Churchill
Paperback 64pp
\$12.95
978-1-55936-311-2
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Paperback \$12.95
978-1-55936-099-9

Far Away
Paperback \$12.95
978-1-55936-199-6

Also by Caryl Churchill,
available from TCG Books:
Cloud Nine

A Number
Paperback \$11.95
978-1-55936-225-2

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