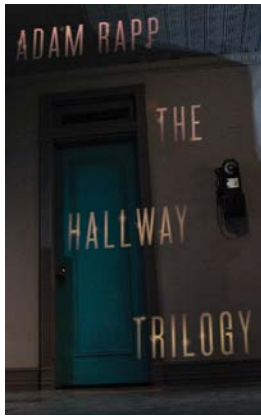




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New from TCG Books:
***The Hallway Trilogy* by Adam Rapp**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Hallway Trilogy* by **Adam Rapp**, the author of the Pulitzer Prize-finalist, *Red Light Winter*. This harrowing series weaving tales of love, torment and redemption received its world premiere at New York City’s Rattlestick Playwrights Theater in February 2011.

“To watch *The Hallway Trilogy* by Adam Rapp is to enter an alternate universe...a carnival of the desperate, the grotesque, the outrageous.” — *New York Times*

Playwright provocateur Adam Rapp weaves tales of love, torment and redemption in *The Hallway Trilogy*, a dark and compelling exploration of what binds people together and drives them apart. Spanning 100 years in a Lower East Side tenement hallway, *The Hallway Trilogy* of connected plays begins in 1953 with *Rose*, in which a young, troubled actress searches for affirmation from the one person who has shown her a bit of kindness – the great playwright Eugene O’Neill. Fifty years later in *Paraffin*, an unhappily married couple is thrown together with a paralyzed war veteran, a bungling super and other lost souls searching to connect during the 2003 blackout. *Nursing* dramatizes a horrifying future: In 2053, the hallway is now a museum in which the financially desperate are injected with obsolete diseases for the amusement of a public that doesn’t know what it means to suffer, or to love.

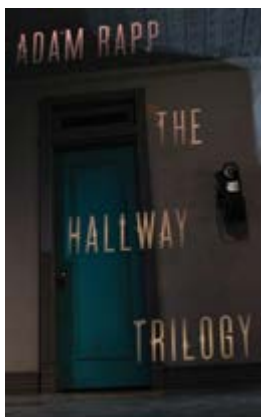
“I knew in a single sentence that Adam was a writer the world was going to listen to for as long as he felt like writing...Adam writes like nobody else, his fierce poetic power as inescapable as the doom that waits for his characters. The work is bleak and true, his touch that of a master in the making.” — Marsha Norman

Adam Rapp is an award-winning playwright, theater director, novelist and filmmaker. His plays include *Faster*, *Animals and Plants*, *Finer Noble Gases*, *Stone Cold Dead Serious*, *Blackbird*, *Gompers*, *Essential Self-Defense*, *American Sligo*, *Bingo with the Indians*, *Kindness*, *The Metal Children*, *The Hallway Trilogy*, *The Edge of Our Bodies*, *Dreams of*

Flying Dreams of Falling and *Red Light Winter*. His young adult books include *The Buffalo Tree* (Front Street Books), *Under the Wolf*, *Under the Dog* (finalist for the *L.A. Times* Book Prize), *Punkzilla* (2010 Michael J. Printz Honor Book) and *The Children and the Wolves* (named one of the Best Books of 2012 by *Kirkus Reviews*). His adult novels include *The Year of Endless Sorrows* and the graphic novel *Ball-Peen Hammer*, which he is currently developing as a series for HBO. As a filmmaker he wrote and directed the features *Winter Passing*; *Blackbird*, which he adapted from his play, and *Why Now?!* starring Marisa Tomei, Sam Rockwell and Brian Geraghty. His playwriting honors include Boston's Elliot Norton Award, the Helen Merrill Award, the 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship and the Benjamin H. Danks Award from the American Academy of Arts and Letters. PEN recently honored him with the PEN/Laura Pels International Foundation for Theater Award.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



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