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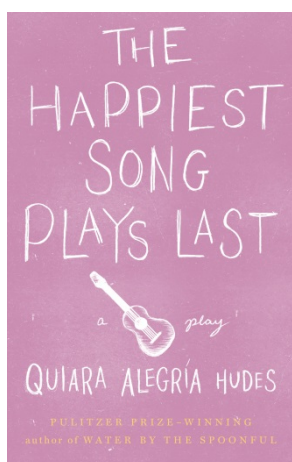
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New from TCG Books:

***The Happiest Song Plays Last* by Quiara Alegría Hudes**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Quiara Alegría Hudes’s** *The Happiest Song Plays Last*, the final play in Hudes’s award-winning *Elliot* trilogy. In 2013, *The Happiest Song Plays Last* premiered at the Goodman Theatre in Chicago, with a later Off-Broadway run at New York’s Second Stage Theatre in 2014. A 2015 production at the Oregon Shakespeare Festival has been announced.

“Ms. Hudes draws all her characters with precision and understanding...this warm-blooded play underscores how the disorienting flux of life can be navigated with the help of carefully tended family ties.”

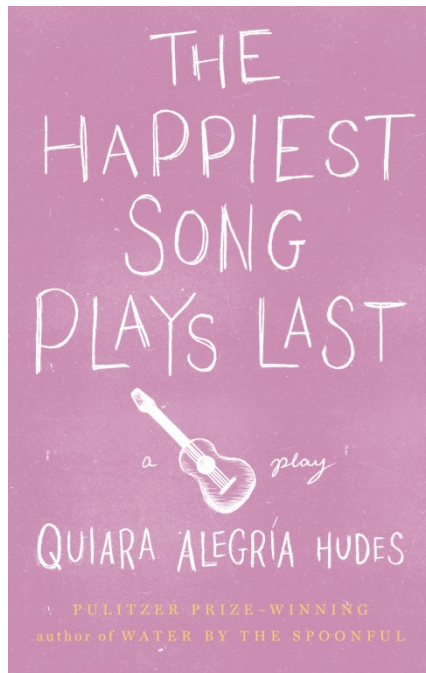
—Charles Isherwood, *New York Times*

At the dawn of the Arab Spring in an ancient Jordanian town, an Iraq War veteran struggles to overcome the traumas of combat by taking on an entirely new and unexpected career: an action-film hero. At the same time, halfway around the world in a cozy North Philadelphia kitchen, his cousin takes on a heroic new role of her own: as the heart and soul of her crumbling community, providing hot meals and an open door for the needy. The final installment in Hudes’s three-play cycle, which began with Pulitzer Prize–finalist *Elliot, A Soldier’s Fugue* and Pulitzer Prize–winner *Water by the Spoonful*, *The Happiest Song Plays Last* is about the search for redemption, humility and one’s place in the world.

“As ever, Hudes’s writing is poetic but wry, full of swagger and poetry. There’s live music, but oh, how the lines sing too.”—David Cote, *Time Out New York*

Quiara Alegría Hudes’s plays include *Elliot, A Soldier’s Fugue* (Pulitzer Prize Finalist); *Water by the Spoonful* (Pulitzer Prize for Drama); *The Happiest Song Plays Last*; *Yemaya’s Belly* (The Clauder Prize); *26 Miles* and *Lulu’s Golden Shoes*. Her work for musical theatre includes the book for *In the Heights* (Tony Award for Best Musical, Tony nomination for Best Book of a Musical, Pulitzer Prize Finalist), book and lyrics for *Barrio Grrrl!* and a new musical *Miss You Like Hell*. Hudes is on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She lives in New York with her husband and children.

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



The Happiest Song Plays Last

By Quiara Alegria Hudes

Paperback 104 pages

\$14.95 978-1-55936-457-7

October 2014

Hardcover

\$28.00 978-1-55936-463-8

eBook

\$14.95 978-1-55936-771-4

Other titles by Quiara Alegria Hudes, available from TCG:

Elliot, A Soldier's Fugue

\$13.95 978-1-55936-437-9

Water by the Spoonful

\$14.95 978-1-55936-438-6

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