



Theatre
Communications
Group

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New from TCG Books:
***An Ideal Theater* edited by Todd London**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *An Ideal Theater: Founding Visions for a New American Art*, a wide-ranging, inspiring documentary history of the American theatre movement as told by the visionaries who goaded it into being. This anthology collects over forty essays, manifestos, letters and speeches that are each introduced and placed in historical context by the noted writer and arts commentator, Todd London, who spent nearly a decade assembling this collection. This celebration of the artists who came before is an exhilarating look backward, as well as toward the future, and includes contributions from:

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Todd London is artistic director of New Dramatists in New York, the nation's oldest laboratory for playwrights. A George Jean Nathan Award-winning essayist, he's the author of numerous books, including *Outrageous Fortune: The Life and Times of the New American Play* (with Ben Pesner); *The Artistic Home* (TCG); *The World's Room*, a novel; and his collected essays, *The Importance of Staying Earnest* (NoPassport Press). In 2009 Todd became the first recipient of TCG's Visionary Leadership Award for "an individual who has gone above and beyond the call of duty to advance the theatre field as a whole, nationally and/or internationally."

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre

community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



An Ideal Theater
edited by Todd London
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eBook 978-1-55936-425-6
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