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July 15, 2015

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New from TCG Books:
Innovation in Five Acts
Edited by Caridad Svich



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of a new collection, *Innovation in Five Acts*, edited by **Caridad Svich**.

Innovation in Five Acts launches TCG Books’ new Sourcebook series, which publishes content inspired by TCG’s programming. Originally catalyzed by the TCG National Conference’s focus on artistic innovation, this inaugural volume contains forty essays from admired professionals of the national stage. Curated by Caridad Svich, the collection contains inspiring and innovative techniques for creating theatre from playwrights, directors, performers, teachers, dramaturgs, artistic directors and founders—each sharing the creative challenges and triumphs of developing original works in today’s industry.

From the *Introduction*, by Caridad Svich: “In this edited collection, more than forty practitioners and scholars voice their whimsical, fiery, deeply impassioned, political, funny, sometimes elegiac and stinging words prompted by a call to write about ‘artistic innovation.’”

Contributors include:

Ayad Ahktar • Deborah Asiimwe • Elaine Avila • Arthur Bartow • Gary D. Beckman • John Biguenet
Daniel Brunet • Leila Buck • Maddy Costa • Dominic D’Andrea • Pedro de Senna
Julie Felise Dubiner • Daniel Gallant • Michael John Garcés • Jim Hart • David Herskovits
Rachel Jendrzejewski • John Jesurun • Mariana Carreño King • Zac Kline • Aaron Landsman
E.M. Lewis • Catherine Love • Oliver Mayer • Jeff McMahon • Emily Mendelsohn
John Moletress • Kali Quinn • Katie Pearl • Jeremy Pickard • Duška Radosavljević
Anne García-Romero • Ian Rowlands • Lisa Schlesinger • Howard Shalwitz • August Schulenburg
Mark Schultz • Andy Smith • Octavio Solis • Saviana Stanescu • Caridad Svich
Chris Wells • Heather Woodbury • Stephen Wrentmore

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Innovation in Five Acts
Edited by Caridad Svich
Paperback 240 pages
\$22.00 978-1-55936-511-6
eBook 978-1-55936-840-7
June 2015

TCG books are exclusively distributed to the book trade by Consortium Book Sales and Distribution. Orders: 800-283-3572. SAN number: 63170X. Individuals may call 212-609-5900 or visit our online bookstore at www.tcg.org. For postage and handling, please add \$6.50 for the first book and \$1.00 for each additional copy.