



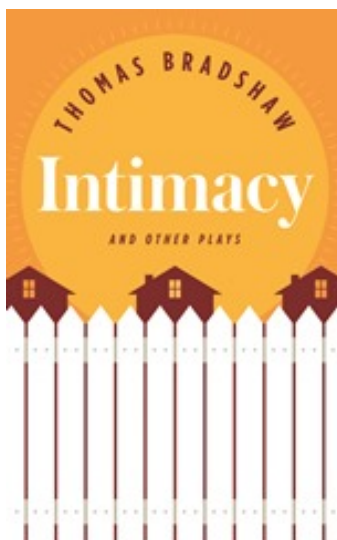
**FOR IMMEDIATE RELEASE**

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**New from TCG Books:**

***Intimacy and Other Plays* by Thomas Bradshaw**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Thomas Bradshaw’s *Intimacy and Other Plays***. *Intimacy* premiered Off-Broadway with The New Group in winter 2014.

**"Bradshaw has proved in play after play that he has a confident vision of the theater that is his own. The politically incorrect plots jump merrily from one outrage to another, never pausing to explain motivation or linger on subtext. His dramas ask: What would happen if every dark urge, lingering resentment and unedited ugly insult that popped into your head came spilling out of your mouth? . . . No playwright applies as ruthlessly Hitchcock's definition of drama as 'life with the boring parts taken out.'"**  
—Jason Zinoman, *New York Times*

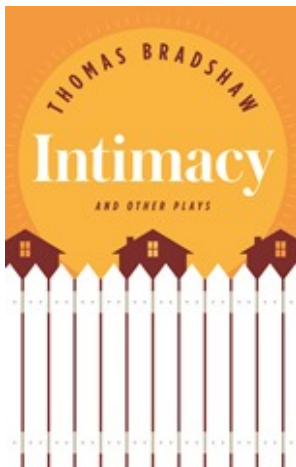
Outrageous and bold, Thomas Bradshaw’s *Intimacy* is a revealing comedy about race, sex, and familiarity in the suburbs. Interracial couple Jerry and Pat enjoy a good-natured relationship with their recently widowed, white evangelical neighbor James, borrowing tools and even sharing the same contractor. Everything's suburban bliss—that is, until a horrified James discovers his neighbors' daughter Janet is a budding porn star...

This funny and fiercely provocative collection also includes *Dawn*, *Fulfillment*, *Southern Promises*, *Job*, *Strom Thurmond Is Not a Racist*, *Lecture on the Blues*, and *Purity*.

**Thomas Bradshaw's** other plays include *The Bereaved*, declared a *New York Times* Critic's Pick and one of the Best Plays of 2009 by *Time Out New York*; *Mary*; and *Burning*. He was hailed as the Best Provocative Playwright of 2007 by *The Village Voice*.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org).



*Intimacy and Other Plays*  
By Thomas Bradshaw  
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**First TCG title from Thomas Bradshaw**

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