



Theatre
Communications
Group

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New from TCG Books: *Jerusalem* by Jez Butterworth



“*Jerusalem* is one of the most exciting new plays in ages.”

–*New York Times*

Winner –

New York Drama Critics’ Award for Best Foreign Play

Nominee –

Tony Award® for Best Play

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Jez Butterworth’s *Jerusalem*, a comic, contemporary vision of life in rural England.** Best known for his Olivier Award-winning black comedy *Mojo*, British playwright Jez Butterworth has penned “one of the best dramas of the 21st century” (*London Guardian*). Currently in the midst of its Broadway premiere at the Music Box Theatre, *Jerusalem* received an unprecedented set of five-star reviews from twelve London newspapers.

“Jez Butterworth’s gorgeous, expansive new play keeps coming at its audience in unpredictable gusts, rolling from comic to furious, from winsome to bawdy.”

– *Observer* (London)

Set in Southwest England, *Jerusalem*’s former daredevil motorcyclist and modern-day Pied Piper, Johnny “Rooster” Byron, is “one of the most sensational creations in English drama of the past twenty years” (*New Yorker*). The roguish ne’er-do-well is a wanted man: the authorities want him evicted from his trailer in the woods, his son wants to be taken to the country fair, a stepfather wants to give him a serious beating and a motley crew of friends wants his never-ending reserve of drugs and booze. “A great, sprawling brawl of a play” (*New York Times*), *Jerusalem* is a rousing exploration of national identity, living on the margins and the urgent necessity for rebellion in our time.

“Butterworth’s England is messy, chaotic, rebellious – and above all, infused with the spirit of Shakespeare. Perfect.” – *Guardian* (London)

Jez Butterworth is the multi-award-winning author of *Mojo* and *Jerusalem*. Other plays include *The Night Heron*, *The Winterling* and *Parlour Song*. He also wrote and directed the film adaptation of *Mojo* (1998) starring Ian Hart and Harold Pinter, and *Birthday Girl* (2002) starring Nicole Kidman and Ben Chaplin, and he co-wrote and produced *Fair Game* (2010) starring Sean Penn and Naomi Watts.

Theatre Communications Group (TCG), the national organization for the American theatre, has existed for fifty years to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 13,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is the nation's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

In 2005, TCG received the Tony Honors for Excellence in Theatre in recognition of its impact on the national field. TCG and its member theatres are major contributors to the American theatre sector, which employs nearly 130,000 people, produces more than 187,000 performances each year and contributes \$1.9 billion to the US economy annually. A 501(c)(3) not-for-profit organization, TCG is led by executive director Teresa Eyring and governed by a national board of directors representing the theatre field. Please visit TCG's website and online bookstore at www.tcg.org.



Jerusalem
By Jez Butterworth
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To request a review copy of *Jerusalem* by Jez Butterworth, please contact Julie Haverkate at jhaverkate@tcg.org.

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