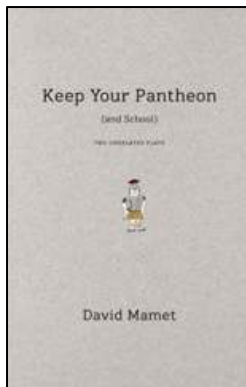




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New from TCG Books:
***Pantheon (and School)* by David Mamet**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **David Mamet’s *Keep Your Pantheon (and School)***, a pairing of two unrelated, short plays by one of our most compelling writers. *Keep Your Pantheon* received its world premiere at Center Theater Group in Los Angeles, while the two comic plays received their New York City premiere as a double bill at Atlantic Theater Company. David Mamet’s newest play, *The Anarchist*, is slated for a Broadway premiere in fall 2012, starring Patti Lupone and Laurie Metcalf.

“One of the undeniably great playwrights of the baby boomer generation...His zany recent lampoon *Keep Your Pantheon*...showcase[s] what is perhaps Mamet’s most underrated gift: his Houdini-like ability to slip out of pigeonholes.” — *Los Angeles Times*

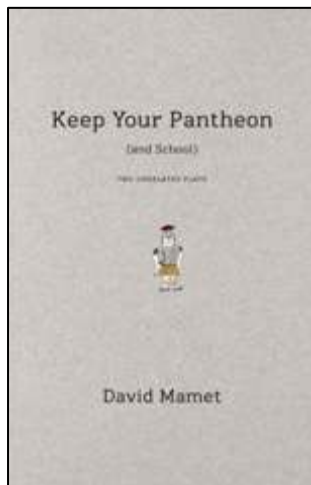
Best known for his precision-blade language and hot-button subject matter, David Mamet shows off a lighter side with his equally dexterous screwball comedy *Keep Your Pantheon*. Featuring an over-the-hill acting guru who lusts after both his toga-clad protégé Philius and a spot in the Sicilian Cork Festival, Mamet’s play returns to the roots of comedy, paying homage to the Roman playwright Plautus, whose works also inspired Shakespeare’s *The Comedy of Errors* and the musical *A Funny Thing Happened on the Way to the Forum*. This volume also contains *School*: a crackling curtain-raiser in which two teachers shoot back-and-forth on topics ranging from pedophilia to recycling.

“*School* offers a textbook example of the style that made its author famous... This is verbal vaudeville as only Mr. Mamet can deliver it.” — *New York Times*

David Mamet is a playwright, director, author, essayist, screenwriter and film director. His plays include the Pulitzer Prize-winning *Glengarry Glen Ross*, *Speed-the-Plow*, *American Buffalo*, *Oleanna*, *The Cryptogram*, *Race* and the upcoming *The Anarchist*.

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For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Keep Your Pantheon (and School)

By David Mamet

Paperback 80 pages

\$13.95 978-1-55936-391-4

April 2012

Also by David Mamet, available from TCG Books:

Race

\$13.95 978-1-55936-382-2

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