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“American Theatre is ‘the’ journal for theatre professionals and students, as well.”

--- Phylicia Rashad, Tony award-winning actor

The AMERICAN THEATRE November issue includes:

- A special section on theatre’s pivotal role in today’s Africa
- A revealing interview with drag performer and playwright Taylor Mac
- Not-for-profit theatre’s potential response to the current economic crisis
- How a summer resort in the Pocono Mountains helped shape American musicals

New York – Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG) has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 25 years. Published 10 times annually, 5 of those issues contain the full text of important contemporary scripts with the selections juried by internal staff at TCG.

The November issue of AMERICAN THEATRE contains a special package of articles on the pivotal role of theatre in the revitalization of African culture and society. In his introduction to the section, AT senior editor Randy Gener writes, “Here is another Africa – one you don’t learn about from the headlines.”

Traversing widely across the world’s second-largest continent – to Ghana, Côte d’Ivoire, Lesotho, and several East African nations – the articles offer exclusive, in-depth reports on new writing, cultural exchanges with the U.S., and the theatrical response to challenges such as AIDS and the repatriation of refugees. Gener writes, “This is the Africa in which Africans themselves are struggling with surprising success to tell their own stories.”

Other highlights of the November issue of AMERICAN THEATRE, the nation’s only general-circulation magazine devoted to theatre art, are:

- Caridad Svich's revealing interview with critically acclaimed drag performer and playwright Taylor Mac, who appears in a striking photograph by Derrick Little on the issue's cover and who discusses his fierce political and personal explorations of theatrical success, as he begins a tour of the U.S. and abroad;
- "The Readiness Is All," arts reporter Celia Wren's report on the not-for-profit theatre's potential response to the current economic crisis, based on *Theatre Facts 2007*, the annual study of the not-for-profit theatre's financial welfare conducted by Theatre Communications Group;
- A profile by Kara Manning of plain-spoken playwright Stephen Belber, whose new play *Geometry of Fire*, about the Iraq War aftermath, opens this month in New York City;
- Arts-marketing expert David Snead's analysis of the state of subscription-based marketing, 30 years after the publication of Danny Newman's landmark book *Subscribe Now!*;
- Playwright Jeffrey Sweet's essay "The Tamiment Connection," which revisits a famous Poconos summer resort of the 1920s, '30s, and '40s that helped shape the history of the American musical.

The issue also contains, as usual, complete monthly production schedules, with dates and directors, for TCG member theatres nationwide.

AMERICAN THEATRE is available on selected newsstands nationwide, or through an Individual Membership in TCG by contacting custserv@tcg.org.

Theatre Communications Group's (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.