



**FOR IMMEDIATE RELEASE**  
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**Two New Titles from TCG Books:**  
***In the Next Room or the vibrator play* and *Passion Play***  
**by Sarah Ruhl**

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Passion Play* and *In the Next Room or the vibrator play*, two new play volumes by Pulitzer Prize finalist and MacArthur “Genius” Fellow Sarah Ruhl. Ruhl’s work mixes lyricism, comedy and fierce intelligence into a singular theatrical vision, and these plays are the recent achievements of a writer who is fast leaving her mark on the American theatre.

***In The Next Room:* “Best Broadway Play of 2009...Ruhl has defied gender and genre orthodoxy to give us a hilarious and moving meditation on the many factors that complicate communication between (and within) the sexes.” –USA Today**

*In the Next Room or the vibrator play* is a masterful comedy that hovers at the dawn of electricity, when enthusiasm for the light bulb gave rise to a handy new instrument to treat female hysteria. A work that’s “insightful, fresh and funny...as rich in thought as it is in feeling,” (*New York Times*) the play enjoyed an acclaimed Broadway run and went on to become a Pulitzer Prize finalist and Tony Award nominee for Best Play.

***Passion Play:* “Sarah Ruhl’s provocative look at the tale of Jesus’ trials staged in three eras makes a good case for this epic as a new American classic.” –Time**

*Passion Play*, “Ruhl’s biggest, most ambitious effort yet,” (*New York Times*) is a three-hour epic about the annual staging of the Passion by a community of players in three different eras: Northern England in 1575, just before Queen Elizabeth outlaws the ritual; Bavaria in 1934, during the rise of Hitler; and Spearfish, South Dakota, from the time of Vietnam through Reagan’s presidency. A powerful and eloquent exploration of the intersection of politics and religion, *Passion Play* went on to win the Kennedy Center’s Fourth Freedom Forum Playwriting Award.

In addition to *The Clean House and Other Plays* and *Dead Man’s Cell Phone*, these are the third and fourth titles by Sarah Ruhl published by TCG.

**Sarah Ruhl’s** plays include *The Clean House* (finalist for the Pulitzer Prize); *Dean Man’s Cell Phone* (Helen Hayes Award for Best New Play); *Demeter in the City* (nominated for nine NAACP awards) *Euydice*; *Melancholy Play*; *Late: a cowboy song* and *Orlando*. She is the recipient of a Whiting Writers’ Award, a PEN/Laura Pels Award, and a MacArthur Fellowship. Her plays have premiered on Broadway, Off-Broadway, and in many theatres around the world.

**Theatre Communications Group (TCG)** is the national organization for the American theatre. It exists to strengthen, nurture and promote the professional not-for-profit American theatre. Founded in 1961, TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is the nation's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

In 2005, TCG received the Tony Honors for Excellence in Theatre in recognition of its impact on the national field. TCG and its member theatres are major contributors to the American theatre sector, which employs nearly 130,000 people, produces more than 187,000 performances each year and contributes \$1.9 billion to the US economy annually. A 501(c)(3) not-for-profit organization, TCG is led by executive director Teresa Eyring and governed by a national board of directors representing the theatre field. Please visit TCG's website and online bookstore at [www.tcg.org](http://www.tcg.org).

***In the Next Room or the vibrator play***

**by Sarah Ruhl**

**Paperback 160 pages**

**\$13.95 978-1-55936-360-0**

**October 2010**

***Passion Play***

**by Sarah Ruhl**

**Paperback 272 pages**

**\$15.95 978-1-55936-348-8**

**October 2010**

Also by Sarah Ruhl, available from TCG Books:

***The Clean House and Other Plays***

**\$17.95 978-1-55936-266-5**

***Dead Man's Cell Phone***

**\$17.95 978-1-55936-266-5**

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