

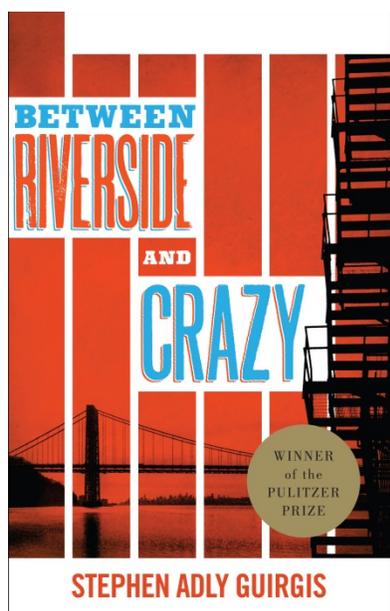


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New from TCG Books:
Between Riverside and Crazy
By Stephen Adly Guirgis
Winner of the 2015 Pulitzer Prize for Drama



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Between Riverside and Crazy*, the 2015 Pulitzer Prize-winning play by **Stephen Adly Guirgis**. The play premiered at Atlantic Theater Company (Off-Broadway, New York) in the summer of 2014, with a subsequent production shortly after at Second Stage Theatre Company (Off-Broadway, New York), in the winter of 2015.

“Guirgis, like other storytellers who explore the sacred and the profane, is most interested in how grace transforms us. His empathetic, poetic tales of ex-cons, addicts, and other men whom society would label losers return us, again and again, to a world that Guirgis, by virtue of his particular religion—the church of the streets—illuminates with the bright and crooked light of his faith.”

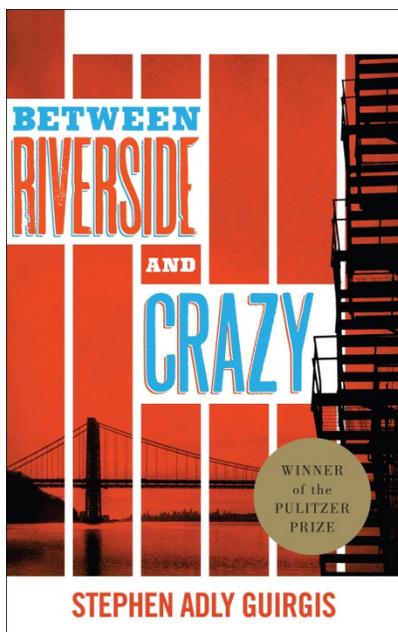
– Hilton Als, *New Yorker*

As ex-cop and recent widower Walter “Pops” Washington struggles to hold on to one of the last great rent-stabilized apartments on Riverside Drive, he must also contend with old wounds, new houseguests, and a final ultimatum. Written with humor, tenderness, grit, and wonderment, *Between Riverside and Crazy* is an extraordinary new play about a man trying to maintain control as the world unravels around him.

Stephen Adly Guirgis' other plays include *The Motherfucker with the Hat*, *Jesus Hopped the 'A' Train*, *Our Lady of 121st Street*, *In Arabia We'd All Be Kings*, *The Last Days of Judas Iscariot*, *The Little Flower of East Orange*, *Den of Thieves*, *Race Religion Politics*, and *Dominica: The Fat Ugly Ho*. He is a former co-artistic director of Labyrinth Theater Company. Awards include the 2015 Pulitzer Prize for Drama, the Yale Wyndham-Campbell Prize, a PEN/Laura Pels Award, a Whiting Award, and a 2014 Steinberg Distinguished Playwright Award.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Between Riverside and Crazy
By Stephen Adly Guirgis

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