



FOR IMMEDIATE RELEASE
October 21, 2010

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“One of the best experimental playwrights in America.”
–Time Out New York

New from TCG Books:
The Shipment and LEAR
by Young Jean Lee

NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Young Jean Lee’s *The Shipment and LEAR*, two new plays by a bold and subversive voice of the American theatre.** Lee’s explorations of race, religion and gender are unflinching—and seat-squirmingly funny—and this collection showcases her provocative powers and sharp humor at their merciless best.

“Lee is a facetious provocateur; that is, she does whatever she can to get under our skin—with laughs and with raw, brutal talk...Ingenious.” *–New Yorker*

The Shipment is an incendiary look at African-American identity in our not-yet post-racial society. Of the play, Charles Isherwood says, “Ms. Lee sets you thinking about how we unconsciously process experience—at the theatre, or in life—through the filter of racial perspective, and how hard it can be to see the world truly in something other than black and white,” (*New York Times*).

“*The Shipment* is a subversive, seriously funny new theatre piece by an adventurous playwright.”
–New York Times

LEAR is Lee’s own irreverent and unconventional version of Shakespeare’s tragedy that focuses on the king’s three daughters. Mac Wellman calls it, “Shakespeare rotated in four-dimensional space to reveal what is lost in most productions...terrific, often sardonic, always relentless, certainly Lee’s best work yet.” After *Songs of the Dragons Flying to Heaven and Other Plays*, this collection is the second Young Jean Lee title published by TCG.

Young Jean Lee has directed her plays throughout the U.S. and Europe for Young Jean Lee’s Theater Company. She is a member of New Dramatists and 13P, and has an MFA from Mac Wellman’s playwriting program at Brooklyn College. She is the recipient of the Zuercher Theater Spektakel’s ZKB Patronage Prize, the OBIE’s Emerging Playwright Award, and the American Academy of Arts and Letters Academy Award.

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Theatre Communications Group (TCG) is the national organization for the American theatre. It exists to strengthen, nurture and promote the professional not-for-profit American theatre. Founded in 1961, TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is the nation's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

In 2005, TCG received the Tony Honors for Excellence in Theatre in recognition of its impact on the national field. TCG and its member theatres are major contributors to the American theatre sector, which employs nearly 130,000 people, produces more than 187,000 performances each year and contributes \$1.9 billion to the US economy annually. A 501(c)(3) not-for-profit organization, TCG is led by executive director Teresa Eyring and governed by a national board of directors representing the theatre field. Please visit TCG's website and online bookstore at www.tcg.org.

The Shipment and LEAR
by Young Jean Lee
Paperback 112 pages
\$14.95 978-1-55936-356-3
October 2010

Also by Young Jean Lee, available from TCG Books:

Songs of the Dragons Flying to Heaven and Other Plays
\$16.95 978-1-55936-326-6

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